BOOKS FOR THE FIRST-YEAR EXPERIENCE®

macmillan

a hope more powerful than the sea
One Refugee’s Incredible Story of Love, Loss, and Survival

MELISSA FLEMING

THE SUN DOES SHINE
HOW I FOUND LIFE AND FREEDOM ON DEATH ROW

Anthony Ray Hinton
with LARA LOVE HARDIN

when they call you a terrorist
a black lives matter memoir

patrisse khan-cullors
& asha bandele

FREE EXAM COPIES
Macmillan is pleased to offer a diverse selection of broadly appealing, critically acclaimed books—all of them ideally suited for First-Year Experience® and Common Reading programs. Accessible yet challenging, timely yet classic, these are books that invite campus-wide discussion while also fostering individual growth, that ask questions and make demands of all who pick them up—books meant to open doors, change minds, undercut assumptions, spark debates. Above all, these books will help students to succeed across all manner of academic disciplines by addressing them—and stimulating them, and moving them—as only the best books can. As a class or on their own, freshmen achieve their very best, as readers and as students, when they’re “on the same page” as their peers. That’s where these books come in.

*The First-Year Experience® is a service mark of the University of South Carolina. A license may be granted upon written request to use the term The First-Year Experience in association with products designed to assist educators in creating programs to enhance the first college year. This license is not transferable without written approval of the University of South Carolina.*
Being Mortal
Medicine and What Matters in the End
Atul Gawande
LOS ANGELES TIMES BOOK PRIZE FINALIST

Selected for 7 First-Year Experience programs, most recently at Tufts University School of Medicine (MA), Moravian College (PA), and the University of North Carolina-Chapel Hill

Medicine has triumphed in modern times, transforming birth, injury, and infectious disease from harrowing to manageable. But in the inevitable condition of aging and death, the goals of medicine seem too frequently to run counter to the interest of the human spirit. Gawande, a practicing surgeon, addresses his profession’s ultimate limitation, arguing that quality of life is the desired goal for patients and families. He offers examples of freer, more socially fulfilling models for assisting the infirm and dependent elderly, and he explores the varieties of hospice care to demonstrate that a person’s last weeks or months may be rich and dignified. Nursing homes, preoccupied with safety, pin patients into railed beds and wheelchairs. Hospitals isolate the dying, checking for vital signs long after the goals of cure have become moot. Doctors, committed to extending life, continue to carry out devastating procedures that in the end extend suffering. Being Mortal shows how the ultimate goal is not a good death but a good life—all the way to the very end.

“Beautifully written . . . Gawande has provided us with a moving and clear-eyed look at aging and death in our society, and at the harms we do in turning it into a medical problem, rather than a human one.” —The New York Review of Books

Atul Gawande is author of three bestselling books: Complications; Better; and The Checklist Manifesto. He is also a surgeon at Brigham and Women’s Hospital in Boston, a staff writer for The New Yorker, and a professor at Harvard Medical School and the Harvard School of Public Health. He and his wife have three children and live in Newton, Massachusetts.
Diane Guerrero is an actress on the hit shows Orange is the New Black and Jane the Virgin. She also volunteers with the nonprofit Immigrant Legal Resource Center and was named an Ambassador for Citizenship and Naturalization by the White House. She lives in New York City.

Michelle Burford is a founding editor of O, The Oprah Magazine and writer of many best-selling books including memoirs by Olympic gymnast Gabby Douglas, singer Toni Braxton, and Michelle Knight.

In the Country We Love
My Family Divided
Diane Guerrero
with Michelle Burford
UPDATED WITH NEW MATERIAL

Selected for First-Year Experience programs at California State University-East Bay; Metropolitan State University of Denver (CO); and Bethel College (KS)

Diane Guerrero, the television actress from the megahit Orange is the New Black and Jane the Virgin, was just fourteen years old on the day her parents were detained and deported while she was at school. Born in the U.S., Guerrero was able to remain in the country and continue without the support system of her family. In the Country We Love is a moving, heartbreaking story of one woman’s extraordinary resilience in the face of the nightmarish struggles of undocumented residents in this country.

There are over 11 million undocumented immigrants living in the U.S., many of whom have citizen children, whose lives here are just as precarious, and whose stories haven’t been told. This memoir is a tale of personal triumph that also casts a much-needed light on the fears that haunt the daily existence of families like the author’s and on a system that fails them over and over.

“(Guerrero) writes frankly and affectingly about how she made her way on her own; she also shares fond memories of her family’s life together in America.” —The Washington Post

St. Martin’s Griffin
Paperback | 272 pages | $16.99
ISBN: 9781250134967
e-book
SPANISH LANGUAGE EDITION AVAILABLE
En el país que amamos: Mi familia dividida

Henry Holt and Co.
Paperback | 304 pages | $16.00
ISBN: 9781627798334
e-book
Xiuhtezcatl Martinez is a 17-year-old climate activist, hip-hop artist, and powerful new voice on the front lines of a global youth-led movement. Beginning with the empowering story of the Earth Guardians and how Xiuhtezcatl has become a voice for his generation, *We Rise* explores many aspects of effective activism and provides step-by-step information on how to start and join solution-oriented movements. With conversations between Xiuhtezcatl and well-known activists, revolutionaries, and celebrities; practical advice for living a more sustainable lifestyle; and ideas and tools for building resilient communities, this book is an action guide on how to face the biggest problems of today, including climate change, fossil fuel extraction, and industrial agriculture. If you are interested in creating real and tangible change, *We Rise* will give you the inspiration and information you need to do your part in making the world a better place and leave you asking, “What kind of legacy do I want to leave?”

Xiuhtezcatl Martinez is the youth director of Earth Guardians, an organization of young activists, artists, and musicians from across the globe stepping up as leaders and working together to create positive change in their communities to address climate change and other important issues that will define our future. He has traveled across the nation and to many parts of the world educating his generation about the state of the planet they are inheriting and inspiring them into action to protect the earth. His work has been featured on PBS, Showtime, *National Geographic*, *Rolling Stone*, *Upworthy*, *The Guardian*, *Vogue*, CNN, MSNBC, HBO, and many more. He lives in Boulder, Colorado.
At 23, Andrew Forsthoefel headed out the back door of his home in Chadds Ford, Pennsylvania, with a backpack, an audio recorder, his copies of Whitman and Rilke, and a sign that read “Walking to Listen.” He had just graduated from Middlebury College and was ready to begin his adult life, but he didn’t know how. So he decided to take a cross-country quest for guidance, one where everyone he met would be his guide. In the year that followed, he faced an Appalachian winter and a Mojave summer. He met beasts inside: fear, loneliness, doubt. But he also encountered incredible kindness from strangers. Thousands shared their stories with him, sometimes confiding their prejudices, too. Often he didn’t know how to respond. How to find unity in diversity? How to stay connected, even as fear works to tear us apart? He listened for answers to these questions, and to the existential questions every human must face, and began to find that the answer might be in listening itself. Ultimately, it’s the stories of others living all along the roads of America that carry this journey and sing out in a hopeful, heartfelt book about how a life is made, and how our nation defines itself on the most human level.

“This is a deeply felt account of the trials and tribulations of growing up... Enjoy a journey across our country through this fascinating young man’s eyes as he recounts and ponders the stories and life philosophies from people he meets along the way.” — The Boston Globe

Andrew Forsthoefel spent eleven months trekking across the United States with a sign on his backpack that read “Walking to Listen,” recording interviews with the people he met along the way. He co-produced a radio documentary about this project that was featured on Transom.org and This American Life. He is currently a speaker and peace activist living in the Pioneer Valley of Western Massachusetts.
Anthony Ray Hinton spent nearly thirty years on death row for crimes he did not commit. Released in April 2015, Hinton now speaks widely on prison reform and the power of faith and forgiveness. He lives in Alabama.

In 1985, Anthony Ray Hinton was arrested and charged with two counts of capital murder in Alabama. Stunned, confused, and only twenty-nine years old, Hinton knew that it was a case of mistaken identity and believed that the truth would prove his innocence and ultimately set him free. But with an incompetent defense attorney and a different system of justice for a poor black man in the South, Hinton was sentenced to death by electrocution. He spent his first three years on Death Row at Holman State Prison in despairing silence—angry and full of hatred for all those who had sent an innocent man to his death. But as Hinton realized and accepted his fate, he resolved not only to survive, but to find a way to live on Death Row. For the next twenty-seven years he was a beacon—transforming not only his own spirit, but those of his fellow inmates, fifty-four of whom were executed mere feet from his cell. With the help of civil rights attorney and bestselling author of *Just Mercy*, Bryan Stevenson, Hinton won his release in 2015. With a foreword by Stevenson, *The Sun Does Shine* is an extraordinary testament to the power of hope sustained through the darkest times. Hinton’s memoir tells his dramatic thirty-year journey and shows how you can take away a man’s freedom, but you can’t take away his imagination, humor, or joy.

**The Sun Does Shine**
How I Found Life and Freedom on Death Row

Anthony Ray Hinton
with Lara Love Hardin

FOREWORD BY BRYAN STEVENSON

St. Martin’s Press
Hardcover | 272 pages | $26.99
ISBN: 9781250124715
e-book | digital audio | compact disc
As the country grapples with racial division at a level not seen since the 1960s, one man’s voice is heard above the rest. In his 2016 New York Times op-ed piece “Death in Black and White,” Michael Eric Dyson moved a nation. Now he continues to speak out in *Tears We Cannot Stop*—a provocative and deeply personal call for change. Dyson argues that if we are to make real racial progress we must face difficult truths, including being honest about how black grievance has been ignored, dismissed, or discounted. *Tears We Cannot Stop*—“eloquent, righteous, and inspired” (*The Philadelphia Inquirer*)—is the book that all Americans who care about the current and long-burning crisis in race relations will want to read.

“(Dyson’s) narrative voice carries a deeper and more intimate authority, as it grows from his own experience as a black man in America—from being beaten by his father to being profiled by the police to dealing with his brother’s long-term incarceration . . . Dyson’s raw honesty and self-revelation enables him to confront his white audience and reach out to them.”

—*Chicago Tribune*

---

**Michael Eric Dyson** has been an ordained minister for thirty-five years, occupies the distinguished position of University Professor of Sociology at Georgetown University, is a contributing opinion writer for *The New York Times*, and is a contributing editor for *The New Republic* and ESPN’s *The Undefeated*. *Ebony* magazine named him one of the 100 Most Influential African Americans and one of the 150 most powerful blacks in the nation. Dyson is the author of nineteen books, including four *New York Times* bestsellers.

---

**St. Martin’s Press**

Hardcover | 240 pages | $24.99
ISBN: 9781250135995
e-book | digital audio | compact disc
White Rage
The Unspoken Truth of Our Racial Divide

Carol Anderson

WITH A NEW AFTERWORD BY THE AUTHOR
NATIONAL BOOK CRITICS CIRCLE AWARD WINNER

Selected for First-Year Experience programs at the University of Northern Iowa

Since 1865 and the passage of the Thirteenth Amendment, every time African Americans have made advances toward full participation in our democracy, white reaction has fueled a deliberate, relentless rollback of any gains. Carefully linking historical flashpoints—from the post-Civil War Black Codes to expressions of white rage after the election of America’s first black president—Anderson renders visible the long lineage of white rage and the different names under which it hides. Compelling and dramatic in the unimpeachable history it relates, White Rage adds a vital new dimension to the national conversation about race in America.

“(White Rage) is an extraordinarily timely and urgent call to confront the legacy of structural racism bequeathed by white anger and resentment, and to show its continuing threat to the promise of American democracy.”

—The New York Times Book Review

Carol Anderson is the Charles Howard Candler Professor and Chair of African American Studies at Emory University. She is the author of many books and articles, including Bourgeois Radicals: The NAACP and the Struggle for Colonial Liberation, 1941-1960 and Eyes Off the Prize: The United Nations and the African American Struggle for Human Rights, 1944-1955. She lives in Atlanta, Georgia.
When They Call You a Terrorist
A Black Lives Matter Memoir
Patrisse Khan-Cullors & asha bandele
WITH A FOREWORD BY ANGELA DAVIS

From one of the co-founders of the Black Lives Matter movement comes a powerful memoir, part personal history, part equal rights movement. Necessary and timely, Patrisse Cullors’s story asks us to remember that protest in the interest of the most vulnerable comes from love. Patrisse, along with Alicia Garza and Opal Tometi—the other leaders of the Black Lives Matter movement—have been regularly called terrorists and a serious threat to America; recently, a petition asked the White House to label the Black Lives Matters movement as a “terrorist group.” But in truth, they are loving, courageous women whose life experiences have led them to seek justice for those victimized by the powerful. In this meaningful, empowering account of survival, strength, and resilience, Patrisse Cullors and asha bandele seek to change the culture that declares innocent black life expendable.

“This remarkable book reveals what inspired Patrisse’s visionary and courageous activism and forces us to face the consequence of the choices our nation made when we criminalized a generation. This book is a must-read for all of us.”
—Michelle Alexander, author of The New Jim Crow

Patrisse Khan-Cullors is an artist, organizer, and freedom fighter from Los Angeles, California. Co-founder of Black Lives Matter, she is also a performance artist, Fulbright scholar, public speaker, and the 2017 Sydney Peace Prize recipient.

asha bandele is the award-winning author of The Prisoner’s Wife and four other works. Honored for her work in journalism and activism, asha is a mother, a former senior editor at Essence, and a senior director at the Drug Policy Alliance.
Melissa Fleming is Head of Communications and Chief Spokesperson for the United High Commissioner for Refugees (UNHCR) and travels to war zones and refugee camps to give voice to the millions of people forcibly displaced from their homes. She is a frequent contributor for The New York Times, The Washington Post, CNN, and NPR. She first told Doaa’s story on the TED stage and her talks are featured on TED.com.

Melissa Fleming shares the harrowing journey of Doaa Al Zamel, a young Syrian refugee in search of a better life. Doaa and her family leave war-torn Syria for Egypt where the climate is becoming politically unstable and increasingly dangerous. She meets and falls in love with Bassem, a former Free Syrian Army fighter and together they decide to leave behind the hardship and harassment they face in Egypt to flee for Europe, joining the ranks of the thousands of refugees who make the dangerous journey across the Mediterranean on overcrowded and run-down ships to seek asylum overseas and begin a new life. After four days at sea, their boat is sunk by another boat filled with angry men shouting threats and insults. With no land in sight and surrounded by bloated, floating corpses, Doaa is adrift with a child’s inflatable water ring around her waist, while two little girls cling to her neck. Doaa must stay alive for them. She must not lose strength. She must not lose hope.

“This deeply affecting book recounts the story of a young Syrian, Doaa al Zamel . . . Fleming brings a moral urgency to the narrative. Doaa is now safe in Sweden, but Fleming pointedly asks, ‘Why is there no massive resettlement program for Syrians—the victims of the worst war of our times?’”

—The New Yorker

Flatiron Books
Paperback | 288 pages | $17.99
ISBN: 9781250106001
e-book
Situated hundreds of miles from any other settlement, in the midst of an inhospitable northern Kenyan desert landscape largely characterized by thorn bushes, is Dadaab, the world’s largest refugee camp. Founded in 1992 as a temporary camp for 30,000 refugees fleeing violence and unrest in Sudan, it has since metastasized into a permanent home to some 500,000 people. A city like no other, its half a million residents barter their meager food rations, create homes for themselves from plastic sheets and sticks, and use open sewers. Dadaab and the surrounding region are now largely controlled by al-Shabaab, al-Qaeda’s Somalian cell, and the camp has become a hotbed for recruiters. Despite these dangers, Ben Rawlence has spent large periods of time in the camp and has followed the lives of six people, including Guled, the conscripted child-soldier who flees to the camp across Somalia; Nisho, as old as Dadaab itself, born in the camp twenty-five years ago; and Muna, whose marriage to a Christian Lost Boy from Sudan sparks uproar and sectarian violence. Ben’s sensitive portraits of the camp’s inhabitants invite readers to imagine how they might behave should they, like so many millions of people around the world, find themselves imprisoned in such a camp with little hope and with the world’s eyes firmly askance.

“The most absorbing book in recent memory about life in a refugee camp . . . He transforms its denizens from faceless victims into three-dimensional human beings.”

—The Wall Street Journal

Ben Rawlence is a former researcher for Human Rights Watch in the horn of Africa. He is the author of Radio Congo and has written for a wide range of publications, including The Guardian, the London Review of Books, and Prospect. He lives in the Black Mountains in Wales with his wife and daughter.
Spare Parts
Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream

Joshua Davis

Selected for 31 First-Year Experience programs, most recently at Johns Hopkins University (MD), North Iowa Area Community College, Providence College (RI), and Washington State University-Vancouver

In 2004, four undocumented Latino teenagers arrived at the Marine Advanced Technology Education Robotics Competition at the University of California, Santa Barbara. No one had ever suggested to Oscar, Cristian, Luis, or Lorenzo that they might amount to much—but two inspiring science teachers had convinced these kids from the desert who had never even seen the ocean that they should try to build an underwater robot. And build a robot they did. They were going up against some of the best collegiate engineers in the country, including a team from MIT. This was never a level competition—and yet, against all odds... they won! But this is just the beginning for these four, whose story will go on to include first-generation college graduations, deportation, bean-picking in Mexico, and service in Afghanistan. Joshua Davis’s *Spare Parts* is a story about overcoming insurmountable odds and four young men who proved they were among the most patriotic and talented Americans in this country—even as the country tried to kick them out.

“*Spare Parts* illuminates the human side of two polarizing political issues: immigration and education.”

—The Washington Post

Joshua Davis is a contributing editor at *Wired*, cofounder of *Epic* magazine, and the author of *The Underdog*, a memoir about his experiences as an arm wrestler, backward runner, and matador. The article “La Vida Robot,” the movie *Spare Parts*, and the documentary, *Underwater Dreams*, are all based on his reporting. He lives in San Francisco, California.
Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamanian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day.

“Ms. Kolbert shows in these pages that she can write with elegiac poetry about the vanishing creatures of this planet, but the real power of her book resides in the hard science and historical context she delivers here, documenting the mounting losses that human beings are leaving in their wake.”

— The New York Times

Elizabeth Kolbert is a staff writer at The New Yorker. She is the author of Field Notes from a Catastrophe: Man, Nature, and Climate Change. She lives in Williamstown, Massachusetts.
In recent years, America’s criminal justice system has become the subject of an increasingly urgent debate. Critics have assailed the rise of mass incarceration, emphasizing its disproportionate impact on people of color. As James Forman, Jr. points out, however, the war on crime that began in the 1970s was supported by many African American leaders in the nation’s urban centers. Forman shows us that the first substantial cohort of black mayors, judges, and police chiefs took office amid a surge in crime and drug addiction. Many prominent black officials, including Washington, D.C. mayor Marion Barry and federal prosecutor Eric Holder, feared that the gains of the civil rights movement were being undermined by lawlessness—and thus embraced tough-on-crime measures, including longer sentences and aggressive police tactics. But the policies they adopted would have devastating consequences for residents of poor black neighborhoods. A former D.C. public defender, Forman tells riveting stories of politicians, community activists, police officers, defendants, and crime victims. He writes with compassion about individuals trapped in terrible dilemmas—from the men and women he represented in court to officials struggling to respond to a public safety emergency. Locking Up Our Own enriches our understanding of why our society became so punitive and offers important lessons to anyone concerned about the future of race and the criminal justice system in this country.

“Forman has written a masterly account of how a generation of black elected officials wrestled with recurring crises of violence and drug use in the nation’s capital.”

— The New York Times Book Review
In June 2013, documents leaked by Edward Snowden sparked widespread debate about secret government surveillance of Americans. Just over a year later, the shooting of Michael Brown, a black teenager in Ferguson, Missouri, set off protests and triggered concern about militarization of law enforcement and discriminatory policing. In *Unwarranted*, Barry Friedman argues that these two seemingly disparate events are connected—and that the problem is not so much the policing agencies as it is the rest of us. We allow these agencies to operate in secret and to decide how to police us, rather than calling the shots ourselves. *Unwarranted* tells the stories of ordinary people whose lives were torn apart by policing—by the methods of cops on the beat and those of the FBI and NSA. Driven by technology, policing has changed dramatically. Once, cops sought out bad guys; today, increasingly militarized forces conduct wide surveillance on all of us. Friedman captures the eerie new environment in which CCTV, location tracking, and predictive policing have made suspects of us all, while proliferating SWAT teams and increased use of force have put everyone’s property and lives at risk. Policing falls particularly heavily on minority communities and the poor, but as *Unwarranted* makes clear, the effects of policing are much broader still. Policing is everyone’s problem. Police play an indispensable role in our society. But our failure to supervise them has left us all in peril. *Unwarranted* is a critical, timely intervention into debates about policing, a call to take responsibility for governing those who govern us.


**Unwarranted**

Policing Without Permission

**Barry Friedman**

Barry Friedman is the Jacob D. Fuchsberg Professor of Law at New York University School of Law and the director of the Policing Project. He is the author of *The Will of the People*. His writing has appeared in *The New York Times*, *Slate*, and *The New Republic*, among other publications. He lives in New York City.
Climate of Hope
How Cities, Businesses, and Citizens Can Save the Planet
Michael Bloomberg
and Carl Pope

The 2016 election left many people who are concerned about the environment fearful that progress on climate change would come screeching to a halt. But not Michael Bloomberg and Carl Pope. Bloomberg, an entrepreneur and former mayor of New York City, and Pope, a lifelong environmental leader, approach climate change from different perspectives, yet they arrive at similar conclusions. Without agreeing on every point, they share a belief that cities, businesses, and citizens can lead—and win—the battle against climate change, no matter which way the political winds in Washington may shift. In Climate of Hope, Bloomberg and Pope offer an optimistic look at the challenge of climate change, the solutions they believe hold the greatest promise, and the practical steps that are necessary to achieve them. Writing from their own experiences, and sharing their own stories from government, business, and advocacy, Bloomberg and Pope provide a road map for tackling the most complicated challenge the world has ever faced. Along the way, they turn the usual way of thinking about climate change on its head: from top down to bottom up, from partisan to pragmatic, from costs to benefits, from tomorrow to today, and from fear to hope.


St. Martin’s Press
Hardcover I 272 pages I $26.99
ISBN: 9781250142078
e-book I digital audio I compact disc

Paperback available in April 2018

Michael Bloomberg is the founder of Bloomberg LP, a Philanthropist, the UN Secretary-General’s Special Envoy for Cities and Climate Change, and three-term mayor of New York City. A passionate supporter of action on climate change, Bloomberg is involved in multiple climate efforts, including partnering with the Sierra Club’s Beyond Coal Campaign.

Carl Pope is the principal adviser at Inside Straight Strategies, looking for the underlying economics that link sustainability and economic development. He serves as a Senior Climate Adviser to former NYC Mayor Michael Bloomberg. He is a member of the US-India Track II Climate Diplomacy project of the Aspen Institute. Mr. Pope writes regularly for Bloomberg View and Huffington Post, and is the author of three books.
Stephen Ritz, founder of Green Bronx Machine, has devoted his teaching career to improving health and academic results for children in the South Bronx. His work has been featured by major media and documentaries, including Michael Pollan’s *In Defense of Food*, and his TEDx talk has been viewed over one million times. Ritz and his family reside in the Bronx and continue to farm with children all year round.

The Power of a Plant
A Teacher’s Odyssey to Grow Healthy Minds and Schools
Stephen Ritz with Suzie Boss

In 2004, Stephen Ritz, a teacher in a South Bronx high school plagued by rampant crime and a dismal graduation rate, saw a way to start tackling his school’s problems: plants. He flipped his curriculum to integrate gardening as an entry point for all learning and inadvertently created an international phenomenon. As Ritz likes to say, “Fifty thousand pounds of vegetables later, my favorite crop is organically grown citizens who are growing and eating themselves into good health and amazing opportunities.” *The Power of a Plant* tells the story of a green teacher from the Bronx who let one idea germinate into a movement and changed his students’ lives by learning alongside them. Since greening his curriculum, Ritz has seen near-perfect attendance and graduation rates, dramatically increased passing rates on state exams, and behavioral incidents slashed in half. In the poorest congressional district in America, he has helped create 2,200 local jobs and built farms and gardens while changing landscapes and mindsets for residents, students, and colleagues. Along the way, Ritz lost more than 100 pounds by eating the food that he and his students grow in school. *The Power of a Plant* is his story of hope, resilience, regeneration, and optimism.

“The only thing bigger than the impact Stephen has had helping countless students understand the importance of their food choices is his infectious personality. *The Power of a Plant* outlines the remarkable work he has done to date and provides a blueprint for how educators around the world can implement his learnings effectively.”

—Tom Colicchio, chef and owner of Crafted Hospitality

Rodale Books
Hardcover I 304 pages I $26.99
ISBN: 9781623368647
e-book
Like one in six people in India, Sujatha Gidla was born an untouchable. While most untouchables are illiterate, her family was educated by Canadian missionaries in the 1930s, making it possible for Gidla to attend elite schools and move to America at the age of twenty-six. It was only then that she saw how extraordinary—and yet, how typical—her family history truly was. Her mother, Manjula, and uncles Satyam and Carey were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In the slums where they lived, everyone had a political side, and rallies, agitations, and arrests were commonplace. The Independence movement promised freedom. Yet for untouchables and other poor and working people, little changed. Page by page, Gidla takes us into a complicated, close-knit family as they desperately strive for a decent life and a more just society. A moving portrait of love, hardship, and struggle, Ants Among Elephants is also that rare thing: a personal history of modern India told from the bottom up.

“In this unsentimental, deeply poignant book, Sujatha Gidla gives us stories of her family and friends in India . . . Ants Among Elephants gives readers an unsettling and visceral understanding of how discrimination, segregation and stereotypes have endured throughout the second half of the 20th century and today.”


Sujatha Gidla was born an untouchable in Andhra Pradesh, India. She studied physics at the Regional Engineering College, Warangal. Her writing has appeared in The Oxford India Anthology of Telugu Dalit Writing. She lives in New York and works as a conductor on the subway.
In the wake of the September 11 attacks and the U.S.-led invasion of Iraq, Suzy Hansen, who grew up in an insular conservative town in New Jersey, was enjoying early success as a journalist for a high-profile New York newspaper. Increasingly, though, the disconnect between the chaos of world events and the response at home took on pressing urgency for her. Seeking to understand the Muslim world that had been reduced to scaremongering headlines, she moved to Istanbul. Over the course of her many years of living in Turkey and traveling in Greece, Egypt, Afghanistan, and Iran, she learned a great deal about these countries and their cultures and histories and politics. But the greatest, most unsettling surprise would be what she learned about her own country—and herself, an American abroad in the era of American decline. It would take leaving her home to discover what she came to think of as the two Americas: the country and its people, and the experience of American power around the world. Blending memoir, journalism, and history, and deeply attuned to the voices of those she met on her travels, Notes on a Foreign Country is a moving reflection on America’s place in the world. It is a powerful journey of self-discovery and revelation—a profound reckoning with what it means to be American in a moment of grave national and global turmoil.

“A deeply honest and brave portrait of an individual sensibility reckoning with her country’s violent role in the world . . . Hansen is doing something both rare and necessary.”

(cover review)
Dreamland
The True Tale of America’s Opiate Epidemic
Sam Quinones
WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD

Selected for First-Year Experience programs at Virginia Commonwealth University and Good Samaritan College of Nursing and Health Science (OH)

In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named Dreamland, it became the vital center of the community. Now, addiction has devastated Portsmouth, as it has hundreds of small rural towns and suburbs across America. How that happened is the riveting story of Dreamland. Acclaimed journalist Sam Quinones weaves together two classic tales of capitalism run amok whose unintentional collision has been catastrophic. The unfettered prescribing of pain medications during the 1990s reached its peak in Purdue Pharma’s campaign to market OxyContin, its new, expensive—extremely addictive—miracle painkiller. Meanwhile, a massive influx of black tar heroin—cheap, potent, and originating from one small county on Mexico’s west coast, independent of any drug cartel—assaulted small town and mid-sized cities across the country, driven by a brilliant, almost unbeatable marketing and distribution system. Together these phenomena continue to lay waste to communities from Tennessee to Oregon, Indiana to New Mexico. Introducing a memorable cast of characters—pharma pioneers, young Mexican entrepreneurs, narcotics investigators, survivors, and parents—Quinones shows how these tales fit together. Dreamland is a revelatory account of the corrosive threat facing America and its heartland.

“A brisk and startling new book on painkiller and heroin addiction in the United States.” —Matt Pearce, Los Angeles Times

Sam Quinones is a journalist, author, and storyteller whose two acclaimed books of narrative nonfiction about Mexico and Mexican immigration—True Tales From Another Mexico and Antonio’s Gun and Delfino’s Dream—made him, according to the San Francisco Chronicle, “the most original writer on Mexico and the border.” He lives in Los Angeles.

Bloomsbury
Paperback | 384 pp | $18.00
ISBN: 9781620402528
e-book
Where is America’s Rust Belt? It’s not quite a geographic region but a linguistic one, first introduced as a concept in 1984 by Walter Mondale. In the modern vernacular, it’s closely associated with the “Post-Industrial Midwest,” and includes Michigan, Ohio, and Pennsylvania, as well as parts of Illinois, Wisconsin, and New York. The region reflects the country’s manufacturing center, which, over the past forty years, has been in decline. In the 2016 election, the Rust Belt’s economic woes became a political talking point, and helped pave the way for a Donald Trump victory. But the region is neither monolithic nor easily understood. The truth is much more nuanced. *Voices from the Rust Belt* pulls together a distinct variety of voices from people who call the region home. Voices that emerge from familiar Rust Belt cities—Detroit, Cleveland, Flint, and Buffalo, among other places—and observe, with grace and sensitivity, the changing economic and cultural realities for generations of Americans.
Letters to a Young Muslim

Omar Saif Ghobash

In a series of personal letters to his sons, Omar Saif Ghobash offers a short and highly readable manifesto that tackles our current global crisis with the training of an experienced diplomat and the personal responsibility of a father. Today’s young Muslims will be tomorrow’s leaders, and yet too many are vulnerable to extremist propaganda that seems omnipresent in our technological age. The burning question, Ghobash argues, is how moderate Muslims can unite to find a voice that is true to Islam while actively and productively engaging in the modern world. What does it mean to be a good Muslim? What is the concept of a good life? And is it acceptable to stand up and openly condemn those who take the Islamic faith and twist it to suit their own misguided political agendas? These letters serve as a clear-eyed inspiration for the next generation of Muslims to understand how to be faithful to their religion and still navigate through the complexities of today’s world. They also reveal an intimate glimpse into a world many are unfamiliar with and offer to provide an understanding of the everyday struggles Muslims face around the globe.

“Ghobash encourages the reader to accept a modern, enlightened path that embraces diversity, not just within Islam but among all religions . . . It is this sort of wisdom that creates hope for a world in which people are smart enough to work together toward a common good rather than claw at one another while slowly sinking in quicksand.”


Omar Saif Ghobash is the Ambassador of the United Arab Emirates to Russia. In addition to his post in Moscow, Ambassador Ghobash sponsors the Saif Ghobash-Banipal Prize for Arabic Literary Translation and founded the International Prize for Arabic Fiction in collaboration with the Booker Prize in London. Ambassador Ghobash studied law at Oxford and math at the University of London.

Picador

Paperback | 272 pp | $16.00
ISBN: 9781250119858
e-book | audiobook
Souad Mekhennet is a correspondent for The Washington Post’s national security desk, and she has reported on terrorism for The New York Times, The International Herald Tribune, and NPR. She is the co-author of The Eternal Nazi, Children of Jihad, and Islam. She was a 2012 Nieman Fellow at Harvard University, and she is a visiting fellow at the Weatherhead Center for International Policy at Harvard, the Johns Hopkins School of Advanced International Studies, and the Geneva Center for Security Policy.

In this compelling and evocative memoir, Souad Mekhennet, a reporter for The Washington Post, journeys behind the lines of jihad—starting in the German neighborhoods where the 9/11 plotters were radicalized, the Iraqi neighborhoods where Sunnis and Shia turned against one another, and culminating on the Turkish/Syrian border region where ISIS is a daily presence. In her travels across the Middle East and North Africa, she documents her chilling run-ins with various intelligence services and shows why the Arab Spring never lived up to its promise. She then returns to Europe, first in London, where she uncovers the identity of the notorious ISIS executioner “Jihadi John,” and then in France, Belgium, and her native Germany, where terror has come to the heart of Western civilization. Mekhennet’s background has given her unique access to some of the world’s most wanted men, who generally refuse to speak to Western journalists. She is not afraid to face personal danger to reach out to individuals in the inner circles of Al Qaeda, the Taliban, ISIS, and their affiliates; when she is told to come alone to an interview, she never knows what awaits at her destination. Mekhennet—“a brave, resourceful, canny and tireless reporter” (The Washington Post)—is an ideal guide to introduce us to the human beings behind the ominous headlines.

“An enthralling and sometimes shocking blend of reportage and memoir from the centers of jihadi networks in the Middle East and North Africa.” —The New Yorker

Henry Holt and Co.
Hardcover l 368 pp l $30.00
ISBN: 9781627798976
e-book
In these provocative, powerful essays acclaimed writer/journalist Jeff Chang takes an incisive and wide-ranging look at the recent tragedies and widespread protests that have shaken the country. Through deep reporting with key activists and thinkers, passionately personal writing, and distinguished cultural criticism, *We Gon’ Be Alright* links #BlackLivesMatter to #OscarsSoWhite, Ferguson to Washington D.C., the Great Migration to resurgent nativism. Chang explores the rise and fall of the idea of “diversity,” the roots of student protest, changing ideas about Asian Americanness, and the impact of a century of racial separation in housing. He argues that resegregation is the unexamined condition of our time, the undoing of which is key to moving the nation forward to racial justice and cultural equity.

“There is history and analysis in these pages, and there is life and experience, too, but neither form of storytelling overpowers the other. Instead, what comes through most clearly is a versatile mind in the service of a painful and protracted story, an author who ranges widely before drawing tough conclusions and one who, despite the book’s optimistic title, appears deeply pessimistic about things getting any better, much less becoming all right . . . The limits of representation come alive in the author’s unforgettable discussion of the Asian American experience.” —The Washington Post

---

**Jeff Chang** is the author of *We Gon’ Be Alright*, *Can’t Stop Won’t Stop*, and *Who We Be*. He has been a USA Ford Fellow in Literature and is the winner of the American Book Award and the Asian American Literary Award. He is the Executive Director of the Institute for Diversity in the Arts at Stanford University.

---

**Picador**
Paperback I 208 pp I $16.00
ISBN: 9780312429485
e-book
Who We Be
A Cultural History of Race in Post-Civil Rights America
Jeff Chang

Race. The greatest social divide in American life, a half-century ago and today. During that time, the U.S. has seen the most dramatic demographic and cultural shifts in its history, what can be called the colorization of America. But the same nation that elected its first Black president on a wave of hope is still plunged into endless culture wars. How do Americans see race now? How has that changed—and not changed—over the half-century? After eras framed by words like “multicultural” and “post-racial,” do we see each other any more clearly?

From the dream of integration to the reality of colorization, *Who We Be* remixes comic strips and contemporary art, campus protests and corporate marketing campaigns, Martin Luther King, Jr. and Trayvon Martin into a powerful, unusual, and timely cultural history of the idea of racial progress. Jeff Chang, the Executive Director of the Institute for Diversity in the Arts at Stanford University, brings fresh energy, style, and sweep to the essential American story.

“The book is especially useful for novices looking for a primer on race and culture, but it would behoove anyone who has an interest in what it means to be an American to read it.”

—San Francisco Chronicle

Picador
Paperback | 416 pp | $20.00
ISBN: 9781250074898
e-book
Erik Weihenmayer is the first and only blind person to climb and descend Mount Everest. His expedition leader slapped him on the back and said something that would affect the course of Erik’s life: “Don’t make Everest the greatest thing you ever do.” *No Barriers* is Erik’s response to that challenge. It is the moving story of his journey since descending Mount Everest: from leading expeditions around the world with blind Tibetan teenagers to helping injured soldiers climb their way home from war, from adopting a son from Nepal to facing the most terrifying reach of his life—solo kayaking the thunderous whitewater of the Grand Canyon. Along the course of Erik’s journey, he meets other trailblazers—adventurers, scientists, artists, and activists—who, despite trauma, hardship, and loss, have broken through barriers of their own. These pioneers show Erik surprising ways forward that surpass logic and defy traditional thinking. Like the rapids of the Grand Canyon, created by inexorable forces far beneath the surface, *No Barriers* is a dive into the heart and mind at the core of the turbulent human experience. It is an exploration of the light that burns in all of us, the obstacles that threaten to extinguish that light, and the treacherous ascent towards growth and rebirth.

Erik Weihenmayer is a bestselling author, athlete, adventurer, and motivational speaker. He is the author of *Touch the Top of the World* and *The Adversity Advantage*. He cofounded No Barriers USA, which empowers people to break through barriers, find their inner purpose and contribute their very best to the world. Erik lives in Colorado.

Buddy Levy is an author, educator, journalist and speaker. His books include *American Legend*, *Conquistador*, *River of Darkness*, and *Geronimo*. He lives in Idaho.
Tom Sleigh describes himself donning flak jacket and helmet, working as a journalist inside militarized war zones and refugee camps, as “a sort of Rambo Jr.” With self-deprecation and empathetic humor, these essays recount Sleigh’s experiences during several tours in Africa and in the Middle Eastern region once called Mesopotamia, “the land between two rivers.” Sleigh asks three central questions: What did I see? How could I write about it? Why did I write about it? The first essays focus on the lives of refugees in Syria, Lebanon, Jordan, Kenya, Somalia, and Iraq. Under the conditions of military occupation, famine, and war, their stories can be harrowing, even desperate, but they’re also laced with wily humor and an undeluded hopefulness, their lives having little to do with their depictions in mass media. The second part of this book explores how writing might be capable of honoring the texture of these individuals’ experiences while remaining faithful to political emotions, rather than political convictions. Sleigh examines the works of Anna Akhmatova, Mahmoud Darwish, Ashur Etwebi, David Jones, Tomas Tranströmer, and others as guiding spirits. Concluding with a beautiful remembrance of Sleigh’s friendship with Seamus Heaney, the final essays meditate on youth, restlessness, illness, and Sleigh’s motivations for writing his own experiences in order to move out into the world.
Thank You for Your Service
David Finkel

Selected for First-Year Experience programs at Adelphi University (NY); Louisiana State University, Ogden Honors College; and the University of Delaware

No journalist has reckoned with the psychology of war as intimately as David Finkel. In *The Good Soldiers*, his best-selling account from the front lines of Baghdad, Finkel embedded with the men of the 2-16 Infantry Battalion as they carried out the infamous “surge.” Now, in *Thank You for Your Service*, Finkel tells the true story of those men as they return home from the front-lines of Baghdad and struggle to reintegrate—both into their family lives and into American society at large. Finkel is with these veterans in their most intimate, painful, and hopeful moments as they try to recover, and in doing so, he creates an indelible, essential portrait of what life after war is like—not just for these soldiers, but for their wives, widows, children, and friends, and for the professionals who are truly trying, and to a great degree failing, to undo the damage that has been done. *Thank You for Your Service* is an act of understanding, and it offers a more complete picture than we have ever had of two essential questions: When we ask young men and women to go to war, what are we asking of them? And when they return, what are we thanking them for?

“The stories of the soldiers and their families portrayed in *Thank You for Your Service* possess a visceral and deeply affecting power on their own that will haunt readers long after they have finished this book.” —Michiko Kakutani, *The New York Times*

David Finkel is the author of *The Good Soldiers*, winner of the Helen Bernstein Book Award for Excellence in Journalism. He is a staff writer for *The Washington Post* and won the Pulitzer Prize for explanatory reporting in 2006 for a series of stories about U.S.-funded democracy efforts in Yemen. He is also the recipient of the MacArthur “Genius” Grant in 2012. Finkel lives in Silver Spring, Maryland.

© Lucian Perkins

Picador
Paperback | 272 pp | $16.00
ISBN: 9781250121462
e-book | audiobook | compact disc
Real American
A Memoir
Julie Lythcott-Haims

Bringing a poetic sensibility to her prose to stunning effect, Julie Lythcott-Haims briskly and stirringly evokes her personal battle with the low self-esteem that American racism routinely inflicts on people of color. The only child of a marriage between an African-American father and a white British mother, she shows indelibly how so-called “micro” aggressions in addition to blunt force insults can puncture a person’s inner life with a thousand sharp cuts. Real American expresses also, through Lythcott-Haims’s path to self-acceptance, the healing power of community in overcoming the hurtful isolation of being incessantly considered “the other.” The author of the New York Times bestselling anti-helicopter parenting manifesto How to Raise an Adult, Lythcott-Haims has written a different sort of book this time out, but one that will nevertheless resonate with the legions of students, educators and parents to whom she is now well-known, by whom she is beloved, and to whom she has always provided wise and necessary counsel about how to embrace and nurture their best selves. Real American is an affecting memoir, an unforgettable cri de coeur, and a clarion call to all of us to live more wisely, generously and fully.

Julie Lythcott-Haims, author of How to Raise an Adult, served as dean of freshmen and undergraduate advising at Stanford University, where she received the Dinkelspiel Award for her contributions to the undergraduate experience. She holds a B.A. from Stanford, a J.D. from Harvard Law School, and an M.F.A. in writing from California College of the Arts. She is a member of the San Francisco Writers’ Grotto, and resides in the Bay Area with her husband, their two children, and her mother.

Henry Holt and Co.
Hardcover I 288 pp I $27.00
ISBN: 9781250137746
e-book
As Mark Zuckerberg’s roommate in college, Chris Hughes became one of the co-founders of Facebook ultimately earning about $500 million. Stunned by the sum he was paid for what he saw as very little actual work, he asked himself, “All that . . . for what?” *Fair Shot* is Chris’s first-person account of the shocking inequality in the way we earn today. Focusing on the story of how Facebook grew, he shows readers how today’s economic unfairness is even more crushing to those at the bottom of the economic ladder in a world ruled by tech billionaires. He makes the case that those at the top should make a commitment to pay their fortune forward with a radically simple solution: support a tax on their wealth that would enable the government to pay a modest cash stipend to those earning under $75,000 per year. Hand in hand with this stipend, Chris provides a modern and realistic definition of work and workers by including women and men who stay home to take care of the children, people who are full-time college or university students, and clerics. *Fair Shot* is brought to life by the stories of working families in places like Youngstown, Stockton, and the Bronx who have told Chris the difference this extra money would make to their lives every month by helping with rent or mortgage payments, buying groceries, and paying utility bills. Throughout this short and inspiring book, Chris Hughes envisions a new way of working and earning that gives everyone a “Fair Shot.”
How to Turn Down a Billion Dollars
The Snapchat Story
Billy Gallagher

In 2013 Evan Spiegel, the brash CEO of the social network Snapchat, and his co-founder Bobby Murphy stunned the press when they walked away from a three-billion-dollar offer from Facebook: how could an app teenagers use to text dirty photos dream of a higher valuation? Was this hubris, or genius? In How to Turn Down a Billion Dollars, tech journalist Billy Gallagher takes us inside the rise of one of Silicon Valley’s hottest start-ups. Snapchat began as a late-night dorm room revelation, the brain-child of Stanford English major Reggie Brown who was nursing regrets about photos he had sent. After an epic feud between best friends, Brown lost the company to Spiegel, who has gone on to make a name for himself as a visionary—if ruthless—CEO worth billions, linked to celebrities like Taylor Swift and his wife, Miranda Kerr. A fellow Stanford undergrad and fraternity brother of the company’s founding trio, Gallagher has covered Snapchat from the start. He brings unique access to a company Bloomberg Businessweek called “a cipher in the Silicon Valley technology community.” Gallagher offers insight into challenges Snapchat faces as it transitions from a playful app to one of the tech industry’s preeminent public companies. In the tradition of great business narratives, How to Turn Down a Billion Dollars offers the definitive account of a company whose goal is no less than to remake the future of entertainment.

Billy Gallagher is an M.B.A. candidate at Stanford’s Business School. Previously, he was a writer at TechCrunch, which he joined as a Stanford sophomore, writing a profile of a popular startup on campus: Snapchat. Billy wrote over a dozen exclusive pieces on Snapchat. His writing has appeared in The New York Times and Playboy; he has been interviewed by New York magazine and Wired. As a Stanford undergraduate, Billy was the student body president and the editor-in-chief of the school newspaper.

St. Martin’s Press
Hardcover I 304 pp l $26.99
ISBN: 9781250108616
e-book
Black Man in a White Coat
A Doctor’s Reflection on Race and Medicine
Damon Tweedy, M.D.

Black Man in a White Coat examines the complex ways in which both black doctors and patients must navigate the difficult and often contradictory terrain of race and medicine. As Tweedy transforms from student to practicing physician, he discovers how often race influences his encounters with patients. Through their stories, he illustrates the complex social, cultural, and economic factors at the root of many health problems in the black community. These issues take on greater meaning when Tweedy is himself diagnosed with a chronic disease far more common among black people. In this powerful, moving, and deeply empathic book, Tweedy explores the challenges confronting black doctors, and the disproportionate health burdens faced by black patients, ultimately seeking a way forward to better treatment and more compassionate care.

“An engaging, introspective memoir that will force readers to contemplate the uncomfortable reality that race impacts every aspect of life, even medicine . . . A timely, thought-provoking examination of our heartbreaking health care system.”

—USA Today

Damon Tweedy, M.D. is a graduate of Duke Medical School and Yale Law School. He is an assistant professor of psychiatry at Duke University Medical Center and staff physician at the Durham VA Medical Center. He has published articles about race and medicine in the Journal of the American Medical Association (JAMA) and the Annals of Internal Medicine. His columns and op-eds have appeared in the Chicago Tribune, The New York Times, The News & Observer (Raleigh), and The Atlanta Journal Constitution. He lives outside Raleigh-Durham, North Carolina.

Picador
Paperback | 304 pp | $16.00
ISBN: 9781250105042
e-book
One Sikh. One former Skinhead. Together, an unusual friendship emerged out of a desire to make a difference. When white supremacist Wade Michael Page murdered six people and wounded four in a Sikh Temple in Wisconsin in 2012, Pardeep Singh Kaleka was devastated. The temple leader, now dead, was his father. His family, who had immigrated to the U.S. from India when Pardeep was young, had done everything right. Why was this happening to him? Meanwhile, Arno Michaelis, a former skinhead and founder of one of the largest racist skinhead organizations in the world, had spent years of his life committing terrible acts in the name of white power. When he heard about the attack, waves of guilt washing over him, he knew he had to take action and fight against the very crimes he used to commit. After the Oak Creek tragedy, Arno and Pardeep worked together to start an organization called Serve 2 Unite, which works with students to create inclusive, compassionate and nonviolent climates in their schools and communities. Their story is one of triumph of love over hate, and of two men who breached a great divide to find compassion and forgiveness. *The Gift of Our Wounds* is a timely reminder of the strength of the human spirit, and the courage and compassion that reside within us all.
This I Believe

The Personal Philosophies of Remarkable Men and Women

Edited by Jay Allison and Dan Gediman

FOREWORD BY STUDS TERKEL
INTRODUCTION BY JAY ALLISON

Selected for 90 First-Year Experience programs, most recently at Clemson University (SC), Pace University (NY), and the University of Louisiana, Monroe

Based on the National Public Radio series of the same name, this book features eighty essayists—from the famous to the unknown—completing the thought that begins the book’s title. Each piece compels readers to rethink not only how they have arrived at their own personal beliefs but also the extent to which they share them with others. Featuring a well-known list of contributors—including Isabel Allende, Colin Powell, Gloria Steinem, William F. Buckley Jr., Penn Jillette, Bill Gates, and John Updike—the collection also contains essays by a Brooklyn lawyer; a part-time hospital clerk from Rehoboth, Massachusetts; a woman who sells Yellow Pages advertising in Fort Worth, Texas; and a man who serves on the state of Rhode Island’s parole board. The result is a trip inside the minds and hearts of a diverse group of people whose beliefs—and the incredibly varied ways in which they choose to express them—reveal the American spirit at its best. Included are guidelines for students writing their own This I Believe essays.

“This cumulative effect of these ‘personal credos’ is inspiring and invigorating.” —Elizabeth Taylor, Chicago Tribune

Jay Allison is an independent broadcast journalist and a six-time Peabody Award winner. He hosted and produced This I Believe on NPR and is the founder of the public radio station on Cape Cod.

Dan Gediman is currently the Executive Director of This I Believe, Inc., a non-profit organization based in Louisville, Kentucky. More information about This I Believe can be found at thisibelieve.org.

Picador
Paperback | 320 pp | $17.00
ISBN: 9780805086584
e-book | audiobook | compact disc
This I Believe II
The Personal Philosophies of Remarkable Men and Women
Edited by Jay Allison and Dan Gediman
with John Gregory and Viki Merrick

This second collection of This I Believe essays gathers seventy-five more essayists—both writers known and unknown—who complete the thought that begins in the book’s title. Among the contributors are musicians Yo-Yo Ma and Bela Fleck, Elie Wiesel, the founder Craigslist.org, and an anthropology student at the University of Chicago. Each piece, whether poignant or humorous, compels the reader to think about how they have formed their own personal beliefs and about the extent to which they express them to others. Readers will also find wonderful and surprising essays about forgiveness, personal integrity, and honoring life and change. Here is a welcome, stirring, and provocative communion with the minds and hearts of a diverse, new group of people—whose beliefs and the remarkably varied ways in which they choose to express them reveal the American spirit at its best. This edition also contains an appendix on how to write a This I Believe essay.

“By turns moving, thoughtful, cheering and heartbreaking, in an age of irony these essays offer a little something to believe in.”
—Colette Bancroft, St. Petersburg Times
Thank You for Being Late
An Optimist’s Guide to Thriving in the Age of Accelerations

Thomas L. Friedman
VERSION 2.0, WITH A NEW AFTERWORD

Thomas L. Friedman exposes the tectonic movements that are reshaping the world today and explains how to get the most out of them and cushion their worst impacts. You will never look at the world the same way again after you read this book: how you understand the news, the work you do, the education your students need, the investments your employer has to make, and the moral and geopolitical choices our country has to navigate will all be refashioned by Friedman’s original analysis. His thesis: to understand the twenty-first century, you need to understand that the planet’s three largest forces—Moore’s law (technology); the Market (globalization); and Mother Nature (climate change and biodiversity loss)—are accelerating all at once. These accelerations are transforming five key realms: the workplace, politics, geopolitics, ethics, and community. Thank You for Being Late is a work of contemporary history that serves as a field manual for how to write and think about this era of accelerations. It’s also an argument for “being late”—for pausing to appreciate this amazing historical epoch we’re passing through and reflecting on its possibilities and dangers. This is Friedman’s most ambitious book—and an essential guide to the present and the future.

“It is hard to think of any other journalist who has explained as many complicated subjects to so many people . . . Now he has written his most ambitious book—part personal odyssey, part commonsense manifesto.” —The New York Times Book Review

Thomas L. Friedman is a three-time recipient of the Pulitzer Prize for his work with The New York Times and the author of six bestselling books, including The World Is Flat; Hot, Flat, and Crowded; and That Used to Be Us (co-written with Michael Mandelbaum). He lives in Bethesda, Maryland, with his family.
An Inconvenient Sequel
Truth to Power
Al Gore

The follow up to the #1 New York Times bestselling An Inconvenient Truth, this book is a daring call to action. It exposes the reality of how humankind has aided in the destruction of our planet and delivers hope through groundbreaking information on what you can do now.

Vice President Gore, one of our environmental heroes and a leading expert in climate change, brings together cutting-edge research from top scientists around the world; approximately 200 photographs and illustrations to visually articulate the subject matter; and personal anecdotes and observations to document the fast pace and wide scope of global warming. He presents, with alarming clarity and conclusiveness (and with humor, too) that the fact of global climate change is not in question and that its consequences for the world we live in will be assuredly disastrous if left unchecked. Follow Vice President Gore around the globe as he tells a story of change in the making. With concrete, actionable advice on topics ranging from how to run for office to how to talk to your children about climate change, An Inconvenient Sequel will empower you to make a difference—and lets you know how exactly to do it.

Al Gore was the forty-fifth vice president. He is the co-founder and chairman of Generation Investment Management. He is also a senior partner at Kleiner Perkins Caufield & Byers, and a member of Apple, Inc.’s board of directors. Gore spends the majority of his time as chairman of The Climate Reality Project, a non-profit devoted to solving the Climate Crisis.

Rodale Books
Paperback I 320 pp I $25.99
ISBN: 9781635651089
e-book I audiobook
Jennifer Thompson-Cannino lives in North Carolina with her family. She speaks frequently about the need for judicial reform and is a member of the North Carolina Actual Innocence Commission.

Ronald Cotton speaks at various schools and conferences about issues of witness identification and judicial reform. He lives in North Carolina with his family.

Erin Torneo is a Los Angeles-based writer. She was a 2007 New York Foundation for the Arts Nonfiction Fellow.

In 1984, Jennifer Thompson was raped at knifepoint by a man who broke into her apartment while she slept. She was able to escape, and because she had studied his face intently during the attack, she later identified Ronald Cotton as her attacker. Ronald insisted that she was mistaken—but Jennifer’s positive identification was the evidence that compelled a jury to put him behind bars. After eleven years in prison, Ronald was allowed to take a DNA test that proved his innocence. He was released after serving more than a decade in prison for a crime he never committed. Two years later, Jennifer and Ronald met face to face. They forged an unlikely friendship that changed both of their lives. In their own words, Jennifer and Ronald unfold the harrowing details of their tragedy, and challenge ideas about memory and judgment while demonstrating the profound nature of human grace and the healing power of forgiveness.

“The story of Jennifer Thompson-Cannino and Ronald Cotton, as told in first-person voices in this gripping, well-written book, is exceptional.” —St. Petersburg Times
Blackballed
The Black and White Politics of Race on America’s Campuses
Lawrence Ross

Blackballed is an explosive and controversial book that rips the veil off America’s hidden secret: America’s colleges have fostered a racist environment that makes them a hostile space for African American students. This book exposes the white fraternity and sorority system, with traditions of racist parties, songs, and assaults on black students; and the universities themselves, who name campus buildings after racist men and women. “College” is a word that means many things to many people: a space for knowledge, a place to gain lifelong friends, and an opportunity to transcend one’s socioeconomic station. Today, though, this word also recalls a slew of headlines that have revealed a dark and persistent world of racial politics on campus. Does this association disturb our idealized visions of what happens behind the ivied walls of higher learning? It should—because campus racism on college campuses is as American as college football on Fall Saturdays. It also takes a deep dive into anti-affirmative action policies, and how they effectively segregate predominately white universities, providing ample room for white privilege. A bold mix of history and the current climate, Blackballed is a call to action for universities to make radical changes to their policies and standards to foster a better legacy for all students.

“Racism, Ross argues, has been a fact of life for black students on predominantly white campuses for nearly 200 years . . . (Ross) calls for efforts to make campuses more welcoming to black students, increases in the numbers of black students and faculty members, reform of the Greek system, and far more diversity training for all members of the campus community.”

—The Washington Post


St. Martin’s Griffin
Paperback I 288 pp I $16.99
ISBN: 9781250131546
e-book
We Believe You
Survivors of Campus Sexual Assault Speak Out
Annie E. Clark
and Andrea L. Pino

Selected for First-Year Experience programs at Moraine Valley Community College (IL)

More than twenty percent of women and five percent of men are sexually assaulted while at college. After decades of near silence from school communities, some survivors are now coming forward. In *We Believe You*, students from every kind of college and university—large and small, public and private, highly selective and less so—share experiences of trauma, healing, and everyday activism. They represent a diversity of races, economic and family backgrounds, gender identities, immigration statuses, interests, capacities, and loves. Theirs is a bold, irrefutable sampling of voices and stories that should speak to all.

“Changing the conversation forever, 30 survivors of campus sexual assault and cover-ups from all races, backgrounds, and genders, speak out in Annie E. Clark and Andrea L. Pino’s monumental exposé, *We Believe You.*” —Vanity Fair

Annie E. Clark and Andrea L. Pino
are co-founders of End Rape On Campus, an organization dedicated to survivor support, education and policy reform. They attended the University of North Carolina at Chapel Hill, where they both majored in Political Science. They were two of those who filed Title IX and Clery complaints against UNC. Their stories are prominently featured in the documentary *The Hunting Ground*, which premiered at the 2015 Sundance Film Festival. *We Believe You* is their first book.

Henry Holt and Co.
Paperback | 368 pp | $17.00
ISBN: 9781627795333
e-book | audiobook
On Feb. 12, 2008, at E. O. Green Junior High in Oxnard, California, fourteen-year-old Brandon McInerney shot and killed his classmate, Larry King, who had recently begun to call himself “Leticia” and wear makeup and jewelry to school. Profoundly shaken by the news, and unsettled by media coverage that sidestepped the issues of gender identity and of race integral to the case, psychologist Ken Corbett traveled to Los Angeles to attend the trial. As visions of victim and perpetrator were woven and unwoven in the theater of the courtroom, a haunting picture emerged not only of the two young teenagers, but also of spectators altered by an atrocity and of a community that had unwittingly gestated a murder. Drawing on firsthand observations, extensive interviews and research, as well as on his decades of academic work on gender and sexuality, Corbett holds each murky facet of this case up to the light, exploring the fault lines of memory and the lacunae of uncertainty behind facts. Deeply compassionate, and brimming with wit and acute insight, A Murder Over a Girl is a riveting and stranger-than-fiction drama of the human psyche.

“Corbett’s relentlessly open mind is rewarding for the reader. His compassion, in the end, leads him to places he did not expect to go.” —The New York Times Book Review

Ken Corbett is Clinical Assistant Professor at the New York University Postdoctoral Program in Psychoanalysis and Psychotherapy. He maintains a private practice in New York City and consults internationally. His writings and interviews about gender, sexuality, art, and psychotherapy appear in academic journals as well as in magazines, newspapers, websites, and on television.
Far too often, Black women’s anger has been caricatured into an ugly and destructive force that threatens the civility and social fabric of American democracy. But in the Black feminist tradition of Audre Lorde, Brittney Cooper shows us that there is more to the story than that. Black women’s eloquent rage is what makes Serena Williams such a powerful tennis player. It’s what makes Beyoncé’s girl power anthems resonate so hard. It’s what makes Michelle Obama an icon. Eloquent rage keeps us all honest and accountable. It reminds women that they don’t have to settle for less. When Cooper learned of her grandmother’s eloquent rage about love, sex, and marriage in an epic and hilarious front-porch confrontation, her life was changed. And it took another intervention, this time staged by one of her homegirls, to turn Cooper into the fierce feminist she is today.

In Brittney Cooper’s world, neither mean girls nor fuckboys ever win. But homegirls emerge as heroes. This book argues that ultimately feminism, friendship, and faith in one’s own superpowers are all we really need to turn things right side up again.

“Cooper may be the boldest young feminist writing today. Her critique is sharp, her love of Black people and Black culture is deep, and she will make you laugh out loud even as she kicks the clay feet out from under your cherished idols.”

—Michael Eric Dyson, author of *Tears We Cannot Stop*

Brittney Cooper writes a popular monthly column on race, gender, and politics for *Cosmopolitan*. A professor of Women’s and Gender Studies and Africana Studies at Rutgers University, she co-founded the Crunk Feminist Collective, and her work has appeared in *The New York Times*, *The Washington Post*, *The Los Angeles Times*, *Ebony.com*, and *The Root.com*, among many others.

Kate Harding is the author of Asking for It: The Alarming Rise of Rape Culture—and What We Can Do About It and a co-author of two other books. She is currently Assistant Director of the Women’s Resource Center at Cornell University and lives in Ithaca, New York.

Nasty Women
Feminism, Resistance, and Revolution in Trump’s America
Edited by Samhita Mukhopadhyay and Kate Harding

When 53 percent of white women voted for Donald Trump and 94 percent of black women voted for Hillary Clinton, how can women unite in Trump’s America? Nasty Women includes inspiring essays from a diverse group of talented women writers who seek to provide a broad look at how we got here and what we need to do to move forward. Featuring essays by Rebecca Solnit on Trump and his “misogyny army,” Cheryl Strayed on grappling with the aftermath of Hillary Clinton’s loss, Sarah Hepola on resisting the urge to drink after the election, Nicole Chung on family and friends who support Trump, Katha Pollitt on the state of reproductive rights and what we do next, Jill Fillpovic on Trump’s policies and the life of a young woman in West Africa, Samantha Irby on racism and living as a queer black woman in rural America, Randa Jarrar on traveling across the country as a queer Muslim American, Sarah Hollenbeck on Trump’s cruelty toward the disabled, Meredith Talusan on feminism and the transgender community, and Sarah Jaffe on the labor movement and active and effective resistance, among others.

“Just read the whole book. It’s only getting more relevant by the hour.” —Heidi Stevens, Chicago Tribune

Picador
Paperback | 256 pp | $16.00
ISBN: 9781250155504
e-book
Ellen Ullman wrote her first computer program in 1978. She went on to have a twenty-year career as a programmer and software engineer. Her essays and books have become landmark works describing the social, emotional, and personal effects of technology. She is the author of two novels: *By Blood*, a *New York Times* Notable Book; and *The Bug*, a runner-up for the Pen/Hemingway Award. Her memoir, *Close to the Machine*, about her life as a software engineer during the internet’s first rise, became a cult classic. She is based in San Francisco.

Life in Code
A Personal History of Technology

Ellen Ullman

The last twenty years have brought us the rise of the internet, the development of artificial intelligence, the ubiquity of once unimaginably powerful computers, and the thorough transformation of our economy and society. Through it all, Ellen Ullman lived and worked inside that rising culture of technology, and in *Life in Code* she tells the continuing story of the changes it wrought with a unique, expert perspective. When Ullman moved to San Francisco in the early 1970s and went on to become a computer programmer, she was joining a small, idealistic, and almost exclusively male cadre that aspired to genuinely change the world. In 1997 Ullman wrote *Close to the Machine*, the now classic and still definitive account of life as a coder at the birth of what would be a sweeping technological, cultural, and financial revolution. Twenty years later, the story Ullman recounts is neither one of unbridled triumph nor a nostalgic denial of progress. It is necessarily the story of digital technology’s loss of innocence as it entered the cultural mainstream, and it is a personal reckoning with all that has changed, and so much that hasn’t. *Life in Code* is an essential text toward our understanding of the last twenty years—and the next twenty.

“This ‘personal history of technology’ by a novelist and former computer programmer presents a unique perspective on software, the people who write it, and the world it has created.”

—The New Yorker

Ellen Ullman wrote her first computer program in 1978. She went on to have a twenty-year career as a programmer and software engineer. Her essays and books have become landmark works describing the social, emotional, and personal effects of technology. She is the author of two novels: *By Blood*, a *New York Times* Notable Book; and *The Bug*, a runner-up for the Pen/Hemingway Award. Her memoir, *Close to the Machine*, about her life as a software engineer during the internet’s first rise, became a cult classic. She is based in San Francisco.

Life in Code
A Personal History of Technology

Ellen Ullman

The last twenty years have brought us the rise of the internet, the development of artificial intelligence, the ubiquity of once unimaginably powerful computers, and the thorough transformation of our economy and society. Through it all, Ellen Ullman lived and worked inside that rising culture of technology, and in *Life in Code* she tells the continuing story of the changes it wrought with a unique, expert perspective. When Ullman moved to San Francisco in the early 1970s and went on to become a computer programmer, she was joining a small, idealistic, and almost exclusively male cadre that aspired to genuinely change the world. In 1997 Ullman wrote *Close to the Machine*, the now classic and still definitive account of life as a coder at the birth of what would be a sweeping technological, cultural, and financial revolution. Twenty years later, the story Ullman recounts is neither one of unbridled triumph nor a nostalgic denial of progress. It is necessarily the story of digital technology’s loss of innocence as it entered the cultural mainstream, and it is a personal reckoning with all that has changed, and so much that hasn’t. *Life in Code* is an essential text toward our understanding of the last twenty years—and the next twenty.

“This ‘personal history of technology’ by a novelist and former computer programmer presents a unique perspective on software, the people who write it, and the world it has created.”

—The New Yorker

MCD
Hardcover | 320 pp | $27.00
ISBN: 9780374534516
e-book | audiobook
Meet the women who aren’t asking permission from Silicon Valley to chase their dreams. They are going for it—building cutting-edge tech startups, investing in each other’s ventures, crushing male hacker stereotypes, and rallying the next generation of women in tech. With a nod to tech trailblazers like Sheryl Sandberg and Marissa Mayer, *Geek Girl Rising* introduces readers to the fearless female founders, technologists, and innovators fighting at a grassroots level for an ownership stake in the revolution that’s changing the way we live, work, and connect. Readers will meet Debbie Sterling, inventor of GoldieBlox, the first engineering toy for girls, which topples the notion that only boys can build; peek inside YouTube sensation Michelle Phan’s ipsy studios, where she is grooming the next generation of digital video stars while leading her own mega e-commerce beauty business; and tour the headquarters of The Muse, the hottest career site for millennials, and meet its intrepid CEO, Kathryn Minshew, who stared down sexism while raising millions of dollars to fund the company she co-founded. These women are the rebels proving that a female point of view matters in the age of technology and can rock big returns if you have a big idea and the passion to build it.

“This inspiring collection of success stories gives all the dish on the rise of under-the-radar women in the tech world.”

—The Wall Street Journal
Confessions of a Recovering Environmentalist and Other Essays
Paul Kingsnorth

Paul Kingsnorth was once an activist—an ardent environmentalist. He fought against rampant development and the depredations of a corporate world that seemed hell-bent on ignoring a looming climate crisis in its relentless pursuit of profit. But as the environmental movement began to focus on “sustainability” rather than the defense of wild places for their own sake, and as global conditions worsened, he grew disenchanted with the movement that he once embraced. He gave up what he saw as the false hope that residents of the first world would ever make the kind of sacrifices that might avert the severe consequences of climate change. Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, Confessions of a Recovering Environmentalist gathers the wave-making essays that have charted the change in Kingsnorth’s thinking. In them he articulates a new vision, that he calls “dark ecology,” which stands firmly in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and nonhuman worlds. This iconoclastic, fearless, and ultimately hopeful book, which includes the much-discussed “Uncivilization” manifesto, asks hard questions about how we’ve lived and how we should live.

“This book is refreshing in both a literary respect and an environmental one. What Kingsnorth argues in these essays is so radical that, if put into practice, it could effect meaningful preservation . . . Kingsnorth’s is a much-needed perspective in the environmental movement, recovering or otherwise.”

—The Star Tribune (Minneapolis)
The Empathy Exams

Essays

Leslie Jamison

Selected for First-Year Experience programs at Kalamazoo College (MI) and Whitman College (WA)

Beginning with her experience as a medical actor who was paid to act out symptoms for medical students to diagnose, Leslie Jamison's visceral and revealing essays ask essential questions about our basic understanding of others: How should we care about each other? How can we feel another's pain, especially when pain can be assumed, distorted, or performed? Is empathy a tool by which to test or even grade each other? By confronting pain—real and imagined, her own and others’—Jamison uncovers a personal and cultural urgency to feel. She draws from her own experiences of illness and bodily injury to engage in an exploration that extends far beyond her life, spanning wide-ranging territory—from poverty tourism to phantom diseases, street violence to reality television, illness to incarceration—in its search for a kind of sight shaped by humility and grace.

“Jamison writes with sober precision and unusual vulnerability, with a tendency to circle back and reexamine, to deconstruct and anticipate the limits of her own perspective, and a willingness to make her own medical and psychological history the objects of her examinations. Her insights are often piercing and poetic.”

—The New Yorker

Leslie Jamison is the author of a novel, The Gin Closet, which was a finalist for the Los Angeles Times Art Seidenbaum Award for First Fiction. Her essays have appeared in Believer, Harper’s Magazine, Oxford American, and Tin House. She lives in New Haven, Connecticut.

Graywolf Press

Paperback | 256 pp | $16.00
ISBN: 9781555976712
In the Hmong tradition, the song poet recounts the story of his people, their history and tragedies, joys and losses; extemporizing or drawing on folk tales, he keeps the past alive, invokes the spirits and the homeland, and records courtships, births, weddings, and wishes. Kao Kalia Yang now retells the life of her father Bee Yang, the song poet, a Hmong refugee in Minnesota, driven from the mountains of Laos by America’s Secret War. Bee lost his father as a young boy and keenly felt his orphanhood. He would wander from one neighbor to the next, collecting the things they said to each other, whispering the words to himself at night until, one day, a song was born. Bee sings the life of his people through the war-torn jungle and a Thai refugee camp. But the songs fall away in the cold, bitter world of a Minneapolis housing project and on the factory floor until, with the death of Bee’s mother, the songs leave him for good. But before they do, Bee, with his poetry, has polished a life of poverty for his children, burnished their grim reality so that they might shine.

The Song Poet is a love story—of a daughter for her father, a father for his children, a people for their land, their traditions, and all that they have lost.

“A remarkable book . . . The Song Poet reaffirms Yang’s status as an exceptional storyteller, one whose work reminds us that big, timeless truths reveal themselves when we pay attention to small, specific details.” —The Star Tribune (Minneapolis)

Kao Kalia Yang is the author of The Latehomecomer: A Hmong Family Memoir, which was a finalist for the PEN/John Kenneth Galbraith Award and the Asian American Literary Award, and received the 2009 Minnesota Book Award. Her work has been published in the Virginia Quarterly and Longreads. She lives in Minnesota.
It's no secret that millions of American teenagers, caught up in social media, television, movies, and games, don't read seriously—they associate sustained reading with duty or work, not with pleasure. Can teenagers be turned on to serious reading? What kind of teachers can do it, and what books? To find out, Denby sat in on a tenth-grade English class in a demanding New York public school for an entire academic year, and made frequent visits to a troubled inner-city public school in New Haven and to a respected public school in Westchester county. He read all the stories, poems, plays, and novels that the kids were reading, and creates an impassioned portrait of charismatic teachers at work, classroom dramas large and small, and fresh and inspiring encounters with the books themselves, including *The Scarlet Letter*, *Brave New World*, *1984*, *Slaughterhouse-Five*, *Notes From Underground*, *A Long Way Gone* and many more. In a sea of bad news about education and the fate of the book, Denby reaffirms the power of great teachers and the importance and inspiration of great books.

“Denby makes an impassioned case for the critical importance of books to the lives of young people.”

Eat the Apple
A Memoir
Matt Young

Eat the Apple is a daring, twisted, and darkly hilarious story of American youth and masculinity in an age of continuous war. Matt Young joined the Marine Corps at age eighteen after a drunken night culminating in wrapping his car around a fire hydrant. The teenage wasteland he fled followed him to the training bases charged with making him a Marine. Matt survived the training and then not one, not two, but three deployments to Iraq, where the testosterone, danger, and stakes for him and his fellow grunts were dialed up a dozen decibels. Visceral, ironic, self-lacerating, and ultimately redemptive, Young’s story drops us unarmed into Marine Corps culture and lays bare the absurdism of 21st-century war, the manned-up vulnerability of those on the front lines, and the true, if often misguided, motivations that drove a young man to a life at war. Searing in its honesty, tender in its vulnerability, and brilliantly written, Eat the Apple is a modern war classic in the making and a powerful coming-of-age story that maps the insane geography of our times.

Matt Young holds an MA in Creative Writing from Miami University and is the recipient of fellowships with Words After War and the Carey Institute for Global Good. His work can be found in Tin House, Word Riot, the Rumpus, and elsewhere. He is a combat veteran, and lives in Olympia, Washington, where he teaches writing.
Consequence
A Memoir
Eric Fair

Selected for First-Year Experience programs at Ethical Culture Fieldston Upper School (NY)

Consequence is the story of Eric Fair, a kid who grew up in the shadows of crumbling Bethlehem Steel plants nurturing a strong faith and a belief that he was called to serve his country. It is a story of a man who chases his own demons from Egypt, where he served as an Army translator, to a detention center in Iraq, to seminary at Princeton, and eventually, to a heart transplant ward at the University of Pennsylvania. In 2004, after several months as an interrogator with a private contractor in Iraq, Fair’s nightmares take new forms: first, there had been the shrinking dreams; now the liquid dreams begin. By the time he leaves Iraq after that first deployment, Fair will have participated in or witnessed a variety of aggressive interrogation techniques including sleep deprivation, stress positions, diet manipulation, exposure, and isolation. Years later, his health and marriage crumbling, haunted by the role he played in what we now know as “enhanced interrogation,” it is Fair’s desire to speak out that becomes a key to his survival. Spare and haunting, Fair’s memoir is both a brave, unrelenting confession and a book that questions the very depths of who he, and we as a country, have become.

“An important personal perspective is now provided by Eric Fair’s candid and chilling new book, Consequence, which is at once an agonized confession of his own complicity as an interrogator at Abu Ghraib and an indictment of the system that enabled and tried to justify torture . . . [A] profoundly unsettling book.”

Picador
Paperback | 256 pp | $16.00
ISBN: 9781250118424
e-book | audiobook | compact disc

Eric Fair, an Army veteran, worked in Iraq as a contract interrogator in 2004. He won a Pushcart Prize for his 2012 essay “Consequence,” which was published first in Ploughshares and then in Harper’s Magazine. His op-eds on interrogation have also been published in The Washington Post and The New York Times. He lives in Bethlehem, Pennsylvania.

© Amy Cramer
Warren Berger, an expert on design thinking and innovation, is the author of the acclaimed book Glimmer: How Design Can Transform Business and Your Life, which was named one of Business Week’s “Best Innovation & Design Books of the Year.” Berger also writes for Fast Company, Harvard Business Review, and was a longtime contributing editor at Wired magazine. He lives in New York.

Warren Berger shows that one of the most powerful forces for igniting change in business and in our daily lives is a simple, under-appreciated tool—one that has been available to us since childhood. Questioning—deeply, imaginatively, “beautifully”—can help us identify and solve problems, come up with game-changing ideas, and pursue fresh opportunities. So why are we often reluctant to ask “Why?” As Berger shows, the most creative, successful people tend to be expert questioners. They’ve mastered the art of inquiry, raising questions no one else is asking—and finding powerful answers.

The author takes us inside red-hot businesses like Google, Netflix, IDEO, and Airbnb to show how questioning is baked into their organizational DNA. He also shares inspiring stories of artists, teachers, entrepreneurs, basement tinkerers, and social activists who changed their lives and the world around them—by starting with a “beautiful question.” A More Beautiful Question outlines a practical Why / What If / How system of inquiry that can guide you through the process of innovative questioning—helping you find imaginative, powerful answers to your own “beautiful questions.”


—The New York Times Book Review
Mindware
Tools for Smart Thinking
Richard E. Nisbett

Scientific and philosophical concepts can change the way we solve problems by helping us to think more effectively about our behavior and our world. Surprisingly, despite their utility, many of these tools remain unknown to most of us. In Mindware, the world-renowned psychologist Richard E. Nisbett presents these ideas in clear and accessible detail. Nisbett has made a distinguished career of studying and teaching such powerful problem-solving concepts as the law of large numbers, statistical regression, cost-benefit analysis, sunk costs and opportunity costs, and causation and correlation, probing the best methods for teaching others how to use them effectively in their daily lives. In this ground-breaking book, Nisbett shows us how to frame common problems in such a way that these scientific and statistical principles can be applied to them. The result is an enlightening and practical guide to the most essential tools of reasoning ever developed—tools that can easily be used to make better professional, business, and personal decisions.

“[A] compelling new book . . . With clear explanations of relevant principles from statistics, formal logic, economics, and psychology, Nisbett does indeed assemble a powerful toolkit for examining the validity of claims made by marketers, politicians, and scientists.” —The Boston Globe

Richard E. Nisbett is a professor of psychology at the University of Michigan and one of the world’s most respected psychologists. He has been awarded the Distinguished Scientific Contribution Award of the American Psychology Association, the William James Fellow Award for Distinguished Scientific Achievements, and the Donald T. Campbell Award for Distinguished Research in Social Psychology, among others. His books The Geography of Thought and Intelligence and How to Get It have been translated into more than ten languages.
If your family carried a mutated gene that foretold a brutal illness and you were offered the chance to find out if you’d inherited it, would you do it? Would you walk toward the problem, bravely accepting whatever answer came your way? Or would you avoid the potential bad news as long as possible? In *Mercies in Disguise*, New York Times science reporter Gina Kolata tells the story of the Baxleys, an almost archetypal family in a small town in South Carolina. A proud and determined clan, many of them doctors, they are struck one by one with an inscrutable illness. They finally discover the cause of the disease after a remarkable sequence of events that many saw as providential. Meanwhile, science, progressing for fifty years along a parallel track, had handed the Baxleys a resolution—not a cure, but a blood test that would reveal who had the gene for the disease and who did not. And science would offer another dilemma—fertility specialists had created a way to spare the children through an expensive process. It’s a story of a family that had to deal with unspeakable tragedy and yet did not allow it to tear them apart. And it is the story of a young woman—Amanda Baxley—who faced the future head on, determined to find a way to disrupt her family’s destiny.

“A moving, suspenseful page-turner that’s likely to become a classic of medical storytelling. Unlike many books about scientific quests, in which authors use patients’ personal experiences like coats of bright paint, a thin veneer for luring readers to engage with the science, this wonderful book by *New York Times* science writer Gina Kolata keeps the compelling human story at center stage.” — The Washington Post

**Mercies in Disguise**
A Story of Hope, a Family’s Genetic Destiny, and the Science That Rescued Them

**Gina Kolata**
There is no more universal truth in life than death. No matter who you are, it is certain that one day you will die, but the mechanics and understanding of that experience will differ greatly in today’s modern age.

Dr. Haider Warraich is a young and brilliant new voice in the conversation about death and dying started by Sherwin Nuland and Atul Gawande. Dr. Warraich takes a broader look at how we die today, from the cellular level up to the very definition of death itself. The most basic aspects of dying—the whys, wheres, whens, and hows—are almost nothing like what they were mere decades ago. Beyond its ecology, epidemiology, and economics, the very ethos of death has changed. Modern Death explores the rituals and language of dying that have developed in the last century, and how modern technology has not only changed the hows, whens, and wheres of death, but the what of death.
Mayors Richard M. Daley and Rahm Emanuel have touted Chicago as a “world-class city.” The skyscrapers kissing the clouds, the billion-dollar Millennium Park, Michelin-rated restaurants, pristine lake views, fabulous shopping, vibrant theater scene, downtown flower beds and stellar architecture tell one story. Yet swept under the rug is another story: the stench of segregation that permeates and compromises Chicago. Though other cities—including Cleveland, Los Angeles and Baltimore—can fight over the mantle of segregation, it’s clear that Chicago is defined by it. And unlike many other major U.S. cities, no particular race dominates; Chicago is divided equally into black, white and Latino, each group clustered in its various turfs. Chicago native Natalie Moore shines a light on contemporary segregation in the city’s South Side; with a memoirist’s eye, she showcases the lives of these communities through the stories of her own family and the people who reside there. The South Side highlights the impact of Chicago’s historic segregation—and the ongoing policies that keep the system intact.

“Natalie Moore’s The South Side is an exquisite exploration of a portion of Chicago that has long embodied the problems and promise of black America. Moore brings her considerable gifts as a journalist and historian to bear along with her knowledge as a South Side native. Moore’s latest is essential to anyone attempting to understand race in Chicago, our most American of cities.”

—Ta-Nehisi Coates, author of Between the World and Me

Natalie Y. Moore is the South Side bureau reporter for WBEZ, the NPR-member station in Chicago. Her work has been published in Essence, Black Enterprise, the Chicago Reporter, In These Times, the Chicago Sun-Times and the Chicago Tribune. She was awarded the 21st Century Award from the Chicago Public Library and Foundation in 2017. She lives in Chicago.
Jonathan Starr founded and led the private investment firm Flagg Street Capital, worked as an Analyst at SAB Capital and Blavin and Company, and as a Research Associate within the Taxable Bond Division at Fidelity Investments. Using a half million dollars from his personal finances, Starr created the Abaarso School in 2009. His work in Somaliland has been written about in The New York Times, The Wall Street Journal, Bloomberg Businessweek, CNN, and The Christian Science Monitor.

Jonathan Starr, once a cutthroat hedge fund manager, is not your traditional do-gooder. In 2009, he decided to found Abaarso, a secondary school in Somaliland, an armed compound in a breakaway region of the world’s #1 failed state. To achieve his mission, Starr would have to overcome profound cultural differences, broken promises, and threats to his safety and that of his staff. *It Takes a School* is the story of how an abstract vision became a transformative reality, as Starr set out to build a school in a place forgotten by the world. It is the story of a skeptical and clan-based society learning to give way to trust. And it’s the story of the students themselves, including a boy from a family of nomads who took off on his own in search of an education and a girl who waged a hunger strike in order to convince her strict parents to send her to Abaarso. Abaarso has placed forty graduates and counting in American universities, from Harvard to MIT, and sends Somaliland a clear message: its children can compete with anyone in the world.
Stephen Le earned a Ph.D. in Biological Anthropology from the University of California, Los Angeles where he had the pleasure of working for Jared Diamond. He previously held an appointment as a postdoctoral scholar at Hokkaido University in Japan and was a visiting scholar at Umea University in Sweden. Le is currently a visiting scholar at the University of Ottawa.

“There are few areas of modern life that are burdened by as much information and advice, often contradictory, as our diet and health: eat a lot of meat, eat no meat; whole-grains are healthy, whole-grains are a disaster; and on and on. In 100 Million Years of Food biological anthropologist Stephen Le explains how cuisines of different cultures are a result of centuries of evolution, finely tuned to our biology and surroundings. Today many cultures have strayed from their ancestral diets, relying instead on mass-produced food often made with chemicals that may be contributing to a rise in so-called “Western diseases,” such as cancer, heart disease, and obesity. Travelling around the world to places as far-flung as Vietnam, Kenya, India, and the U.S., Le introduces us to people who are growing, cooking, and eating food using both traditional and modern methods, striving for a sustainable, healthy diet. He contends that our ancestral diets provide the best first line of defense in protecting our health and providing a balanced diet. Fast-food diets, as well as strict regimens like paleo or vegan, in effect highjack our biology and ignore the complex nature of our bodies. In 100 Million Years of Food, Le takes us on a guided tour of evolution, demonstrating how our diets are the result of millions of years of history, and how we can return to a sustainable, healthier way of eating.

“This deliciously entertaining book will help you to enjoy eating your food, to enjoy thinking about your food, and to stay healthy.”
—Jared Diamond, author of Guns, Germs, and Steel and Collapse

Stephen Le
What Our Ancestors Ate and Why It Matters Today
100 Million Years of Food

Picador
Paperback | 320 pp | $18.00
ISBN: 9781250117885
e-book
Glass House
The 1% Economy and the Shattering of the All-American Town
Brian Alexander

In 1947, Forbes magazine declared Lancaster, Ohio the epitome of the all-American town. Today it is damaged, discouraged, and fighting for its future. The Anchor Hocking Glass Company, once the world’s largest maker of glass tableware, was the base on which Lancaster’s society was built. As Glass House unfolds, bankruptcy looms. With access to the company and its leaders, and Lancaster’s citizens, Alexander shows how financial engineering took hold in the 1980s, accelerated in the 21st century, and wrecked the company. We follow CEO Sam Solomon, an African-American leading the nearly all-white town’s biggest private employer, as he tries to rescue the company from the New York private equity firm that hired him. Meanwhile, Alexander goes behind the scenes, entwined with the lives of residents as they wrestle with heroin, politics, high-interest lenders, low wage jobs, technology, and the new demands of American life: people like Brian Gossett, the fourth generation to work at Anchor Hocking; Joe Piccolo, first-time director of the annual music festival who discovers the town relies on him, and it, for salvation; and Eric Brown, a local football hero-turned-cop who comes to realize that he can never arrest Lancaster’s real problems. In Glass House, Alexander uses the story of one town to show how seeds sown 35 years ago have sprouted to give us Trumpism, inequality, and an eroding national cohesion.

“Glass House is among the best of the books to hit shelves in the last several years exploring what’s happened to the nation and the role that greed and the collapse of once solid institutions played in the demise of small-town, middle-class America.”

—Newsweek

Brian Alexander is a former contributing editor to Wired magazine. He grew up in Lancaster, Ohio with a family history in the glass business. He lives in California.

© Shelley Metcalf
Ruth Wariner was the thirty-ninth of her father’s forty-two children. Growing up on a farm in rural Mexico, where authorities turn a blind eye to the practices of her community, Ruth lives in a ramshackle house without indoor plumbing or electricity. At church, preachers teach that God will punish the wicked by destroying the world and that women can only ascend to Heaven by entering into polygamous marriages and giving birth to as many children as possible. After Ruth’s father—the man who had been the founding prophet of the colony—is brutally murdered by his brother in a bid for church power, her mother remarries, becoming the second wife of another faithful congregant. In need of government assistance and supplemental income, Ruth and her siblings are carted back and forth between Mexico and the United States, where Ruth’s mother collects welfare and her stepfather works a variety of odd jobs. Ruth comes to love the time she spends in the States, realizing that perhaps the community into which she was born is not the right one for her. As she begins to doubt her family’s beliefs and question her mother’s choices, she struggles to balance her fierce love for her siblings with her determination to forge a better life for herself. Recounted from the innocent and hopeful perspective of a child, The Sound of Gravel is the remarkable memoir of one girl’s fight for peace and love.

“[A] powerful and poignant memoir about growing up in a polygamist community.” —People

Ruth Wariner lives in Portland, Oregon. After Wariner left Colonia LeBaron, the polygamist Mormon colony where she grew up, she moved to California, where she raised her three youngest sisters. After earning her GED, she put herself through college and graduate school, eventually becoming a high school Spanish teacher. She remains close to her siblings and is happily married.
This Close to Happy
A Reckoning with Depression
Daphne Merkin

Daphne Merkin has been hospitalized three times: first, in grade school, for childhood depression; years later, after her daughter was born, for severe postpartum depression; and later still, after her mother died, for obsessive suicidal thinking. Recounting this series of hospitalizations, as well as her visits to myriad therapists and psychopharmacologists, Merkin fearlessly offers what the child psychiatrist Harold Koplewicz calls “the inside view of navigating a chronic psychiatric illness to a realistic outcome.” The arc of Merkin’s affliction is lifelong, beginning in a childhood largely bereft of love and stretching into the present, where Merkin lives a high-functioning life and her depression is manageable, if not “cured.” In this dark yet vital memoir, Merkin describes not only the harrowing sorrow that she has known all her life, but also her early, redemptive love of reading and gradual emergence as a writer. Written with an acute understanding of the ways in which her condition has evolved as well as affected those around her, This Close to Happy—Merkin’s rare, vividly personal account of what it feels like to suffer from clinical depression—is an utterly candid coming-to-terms with an illness that many share but few talk about, one that remains shrouded in stigma.

“It is standard fare to say that books on depression are brave, but this one actually is. For all its highly personal focus, it is an important addition to the literature of mental illness.”

Daphne Merkin is a former staff writer for The New Yorker and a regular contributor to Elle. Her writing frequently appears in The New York Times, Bookforum, Departures, Travel + Leisure, W, Vogue, Tablet Magazine, and other publications. Merkin has taught writing at the 92nd Street Y, Marymount College, and Hunter College. Her previous books include Enchantment, which won the Edward Lewis Wallant Award, and two collections of essays, Dreaming of Hitler and The Fame Lunches, which was a New York Times Notable Book of the Year. She lives in New York City.
Melissa Febos captures the intense bonds of love and the need for connection—with family, lovers, and oneself. First, her birth father, who left her with only an inheritance of addiction and Native American blood, its meaning a mystery. As Febos tentatively reconnects, she sees how both these lineages manifest in her own life, marked by compulsion and an instinct for self-erasure. Meanwhile, she remains closely tied to the sea captain who raised her, his parenting ardent but intermittent as his work took him away for months at a time. Woven throughout is the hypnotic story of an all-consuming, long-distance love affair with a woman, marked equally by worship and withdrawal. In visceral, erotic prose, Febos captures their mutual abandonment to passion and obsession—and the terror and exhilaration of losing herself in another. At once a fearlessly vulnerable memoir and an incisive investigation of art, love, and identity, Abandon Me draws on childhood stories, religion, psychology, mythology, popular culture, and the intimacies of one writer’s life to reveal intellectual and emotional truths that feel startlingly universal.

“Febos’ writing is unflinching, and her willingness to delve into her darkest corners avoids becoming overwhelming only because she handles it with strength and delicacy.” —Paste
Just when Glennon Doyle was beginning to feel she had it all figured out—three happy children, a doting spouse, and a successful writing career—her husband revealed his infidelity and she was forced to realize that nothing was as it seemed. A recovering alcoholic and bulimic, Glennon found that rock bottom was a familiar place. In the midst of crisis, she knew to hold on to what she discovered in recovery: that her deepest pain has always held within it an invitation to a richer life. Love Warrior is the story of one marriage, but it is also the story of the healing that is possible for any of us when we refuse to settle for good enough and begin to face pain and love head-on. This astonishing memoir reveals how our ideals of masculinity and femininity can make it impossible for a man and a woman to truly know one another—and it captures the beauty that unfolds when one couple commits to unlearning everything they’ve been taught so that they can finally, after thirteen years of marriage, fall in love. This chronicle of a beautiful, brutal journey speaks to anyone who yearns for deeper, truer relationships and a more abundant, authentic life.

“Glennon is not merely relaying a narrative; she is offering her story with the hope and purpose of connection . . . Listening to such a warm and emotionally intelligent author is a worthy investment in a course on difficult conversations.”

—The New York Times Book Review
Marilynne Robinson has plumbed the human spirit in her renowned novels, including *Lila*, winner of the National Book Critics Circle Award, and *Gilead*, winner of the Pulitzer Prize and the National Book Critics Circle Award. In this new essay collection she trains her incisive mind on our modern political climate and the mysteries of faith. Whether she is investigating how the work of great thinkers about America like Emerson and Tocqueville inform our political consciousness or discussing the way that beauty informs and disciplines daily life, Robinson’s peerless prose and boundless humanity are on full display. *What Are We Doing Here?* is a call for Americans to continue the tradition of those great thinkers and to remake American political and cultural life as “deeply impressed by obligation [and as] a great theater of heroic generosity, which, despite all, is sometimes palpable still.”
The Hour of Land
A Personal Topography of America’s National Parks
Terry Tempest Williams

America’s national parks are breathing spaces in a world in which such spaces are steadily disappearing, which is why more than 300 million people visit the parks each year. Now Terry Tempest Williams, the author of the environmental classic Refuge and the beloved memoir When Women Were Birds, returns with The Hour of Land, a literary celebration of our national parks, an exploration of what they mean to us and what we mean to them. From the Grand Tetons in Wyoming to Acadia in Maine to Big Bend in Texas and more, Williams creates a series of lyrical portraits that illuminate the unique grandeur of each place while delving into what it means to shape a landscape with its own evolutionary history into something of our own making. Part memoir, part natural history, and part social critique, The Hour of Land is a meditation and a manifesto on why wild lands matter to the soul of America.

“A collection of essays that’s a personal journey as much as a meditation on the purpose and relevance of national parks in the 21st century . . . Williams’s language has its own visceral beauty . . . The Hour of Land is one of the best nature books I’ve read in years, filled with seductive prose.”


Terry Tempest Williams is the award-winning author of fifteen books, including Refuge, Finding Beauty in a Broken World, and When Women Were Birds. Her work has been widely anthologized around the world. She lives in Castle Valley, Utah, with her husband, Brooke Williams.
One Day We’ll All Be Dead and None of This Will Matter

Essays

Scaachi Koul

In One Day We’ll All Be Dead and None of This Will Matter, Scaachi Koul deploys her razor-sharp humor to share all the fears, outrages, and mortifying moments of her life. She learned from an early age what made her miserable, and for Scaachi anything can be cause for despair. Whether it’s a shopping trip gone awry; enduring awkward conversations with her bikini waxer; overcoming her fear of flying while vacationing halfway around the world; dealing with Internet trolls, or navigating the fears and anxieties of her parents. Alongside these personal stories are pointed observations about life as a woman of color: where every aspect of her appearance is open for critique, derision, or outright scorn; where strict gender rules bind in both Western and Indian cultures, leaving little room for a woman not solely focused on marriage and children to have a career (and a life) for herself. With a sharp eye and biting wit, incomparable rising star and cultural observer Scaachi Koul offers a hilarious, scathing, and honest look at modern life.

“Drawing comparisons to Mindy Kaling and Roxane Gay, Koul is a voice for outsiders, children of immigrants and just about any other millennial trying to make their way in today’s perplexing world with this entertaining and thought-provoking collection of essays.” —Rolling Stone

Scaachi Koul was born and raised in Calgary, Alberta, and is a culture writer for BuzzFeed. Her writing has also appeared in The New Yorker, The Hairpin, The Globe and Mail, and Jezebel. One Day We’ll All Be Dead and None of This Will Matter is her first book. She lives in Toronto.
A Rumor of War
The Classic Vietnam Memoir
Philip Caputo
FORTIETH ANNIVERSARY EDITION
WITH A NEW FOREWORD BY KEVIN POWERS

In March of 1965, Lieutenant Philip J. Caputo landed at Danang with the first ground combat unit deployed to Vietnam. Sixteen months later, having served on the line in one of modern’s history’s ugliest wars, he returned home—physically whole but emotionally wasted, his youthful idealism forever gone. *A Rumor of War* is bigger than one soldier’s story. Upon its publication in 1977, it shattered America’s indifference to the fate of the men sent to fight in the jungles of Vietnam. In the years since then, it has become not only a basic text on the Vietnam but also a renowned classic in the literature of wars throughout history and, as the author writes, of “the things men do in war and the things war does to them.”

“(A Rumor of War) is unparalleled in its honesty, unapologetic in its candor, and singular in its insights into the minds and hearts of men in combat . . . As powerful to read today as the day it was published.”

—from the Foreword by Kevin Powers, author of *The Yellow Birds*

**Philip Caputo** is an award-winning journalist—the co-winner of a Pulitzer Prize—and the author of many works of fiction and nonfiction, including his most recent novel, *Some Rise by Sin*. He and his wife, Leslie Ware, divide their time between Norwalk, Connecticut, and Patagonia, Arizona.
Verax
The True History of Whistleblowers, Drone Warfare, and Mass Surveillance: A Graphic Novel
Pratap Chatterjee and Khalil Bendib

9/11 not only marked the worst domestic terror attack in U.S. history, but also unleashed electronic spying by the government on a massive worldwide scale. In a wholly original and engaging telling, Verax (“truth-teller” and one of Edward Snowden’s code names) recounts the full story of American electronic surveillance post 9/11, in brilliant comics form. We follow Pratap Chatterjee, journalist sleuth, as he dives deep into the world of electronic surveillance and introduces its cast of characters: developers, companies, users, government agencies, whistleblowers, journalists, and, in a leading role, the devices themselves. He explains the complex ways governments follow the movements and interactions of individuals and countries, whether by tracking the players of Angry Birds, deploying “Stingrays” that listen in on phone calls or “deep packet inspection” that mines email, or by weaponizing programs with names like Howlermonkey and Godsurge to attack the infrastructure of states such as Iran and remotely guide the U.S. missiles used in drone killings. He chronicles the complicity of corporations like Apple, Verizon, and Google, and the daring of the journalists and whistleblowers—from Snowden to Julian Assange to the lesser-known NSA Four—who made sure that the world would know. Finally, he gives a prognosis for the future of electronic surveillance, and for the fortunes of those who resist it. By condensing a crucial event of the 21st century and a broad, complex history into a compact, engaging, and vivid work, Verax is a significant contribution that is certain to last.

Pratap Chatterjee is the author of Halliburton’s Army and Iraq, Inc. An investigative reporter who focuses on U.S. warfare and technology, he has served as a commentator for BBC, CNN, Fox, MSNBC; written for The New Republic, the Financial Times, and the Guardian; produced segments for Democracy Now! and Channel Four, and hosted a weekly radio show for KPFA Pacifica radio. He lives in Oakland, California.

Khalil Bendib is the co-author of Zahra’s Paradise, which was published in 16 languages and nominated for two Eisner Awards. Born in Algeria, Bendib has lived in Berkeley, California since the 1980s. After eight years as political cartoonist at the San Bernardino County Sun, Bendib now distributes his cartoons to 1700 independent publications nationwide and co-hosts a weekly one-hour show, Voices of the Middle East and North Africa, on Pacifica station KPFA.
Cartoonist Sarah Glidden accompanies her two friends—reporters and founders of a journalism non-profit—as they research potential stories on the effects of the Iraq War on the Middle East and, specifically, the war’s refugees. Joining the trio is a childhood friend and former Marine whose past service in Iraq adds an unexpected and sometimes unwelcome viewpoint, both to the people they come across and perhaps even themselves. As the crew works their way through Turkey, Iraq, and Syria, Glidden observes the reporters as they ask civilians, refugees, and officials, “Who are you?” Everyone has a story to tell: the Iranian blogger, the United Nations refugee administrator, a taxi driver, the Iraqi refugee deported from the U.S., the Iraqis seeking refuge in Syria, and even the American Marine. Painted in her trademark soft, muted watercolors and written with a self-effacing humor, *Rolling Blackouts* cements Glidden’s place as one of today’s most original nonfiction voices.

“*Rolling Blackouts* offers a glimpse into many lives affected by a major war, with highs and lows throughout. The book tackles heavy subjects: the U.S. invasion of Iraq and how we should help refugees from a conflict we’ve created . . . Glidden’s work feels as it could fit in among 2016’s headlines, urgent and compelling.” —The Huffington Post

**Sarah Glidden**

Sarah Glidden’s debut book, *How to Understand Israel in 60 Days or Less* landed on several best of the year lists, including *Entertainment Weekly*, earned a YALSA Great Graphic Novels for Teens distinction, and won an Ignatz Award. A graduate of Boston University, she now lives in Seattle.

**Rolling Blackouts**

 Dispatches from Turkey, Syria, and Iraq

Sarah Glidden

**Drawn and Quarterly**

Hardcover | 304 pp | $24.95

ISBN: 9781770462557
In the middle of the night in 1997, Doctors Without Borders administrator Christophe André was kidnapped by armed men and taken away to an unknown destination in the Caucasus region. For three months, André was kept handcuffed in solitary confinement, with little to survive on and almost no contact with the outside world. Close to twenty years later, award-winning cartoonist Guy Delisle recounts André’s harrowing experience in Hostage, a book that attests to the power of one man’s determination in the face of a hopeless situation. Marking a departure from the author’s celebrated first-person travelogues, Delisle tells the story through the perspective of the titular captive, who strives to keep his mind alert as desperation starts to set in. Working in a pared down style with muted color washes, Delisle conveys the psychological effects of solitary confinement, compelling us to ask ourselves some difficult questions regarding the repercussions of negotiating with kidnappers and what it really means to be free. Thoughtful, intense, and moving, Hostage takes a profound look at what drives our will to survive in thedarkest of moments.

“Riveting . . . Delisle’s rendering is masterfully simple . . . His drawings of André, shackled by the wrist, staring out into a strange room, evoke the terror and tedium of captivity.”
—Dan Wasserman, The Boston Globe

Guy Delisle was born in Quebec City, Canada. His bestselling and acclaimed travelogues (Pyongyang, Jerusalem, Burma Chronicles, and Shenzhen) are defining works of graphic nonfiction, and in 2012, Delisle was awarded the top prize in European cartooning when the French edition of Jerusalem was named Best Album at the Angoulême International Comics Festival. He lives in France with his wife and children.
In *Three-Fifths a Man*, Sid Jacobson and Ernie Colón highlight the key events in African American history, taking us from the sixteenth-century Atlantic slave trade to the election of Barack Obama and the Black Lives Matter movement. Through richly drawn four-color illustrations and concise, accessible chapters, Jacobson and Colón convey a history of hardship and hope—a painful and necessary process, full of victories and setbacks, from the Amistad mutiny and the Three-Fifths Compromise to *Brown v. Board of Education* and the Scottsboro Boys. Jacobson and Colón also explore the pivotal moments in American history with attention to the major contributions of African Americans, reshaping our understanding of the American Revolution, the New Deal, and more. And a series of profiles of prominent African Americans provides key information about these leaders, who exposed injustice, championed freedom, and pushed for change. With vivid illustrations and lucid prose, *Three-Fifths a Man* brings history to life as only the graphic form can.

**Sid Jacobson and Ernie Colón** are the creators of *The 9/11 Report: A Graphic Adaptation*, *After 9/11*, and *Anne Frank: The Anne Frank House Authorized Graphic Biography.*

Hill and Wang
Paperback | 192 pp | $17.00
ISBN: 9780809093694
Claudia Rankine is the author of four previous books, including Don’t Let Me Be Lonely: An American Lyric. She currently teaches at Pomona College.

Claudia Rankine’s new book—“a precise, complex, clear-eyed, and masterful work of art” (Guernica)—recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seemingly slips of the tongue, and some are intentional offenses in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV—everywhere, all the time. The accumulative stresses come to bear on a person’s ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, Citizen is a powerful testament to the individual and collective effects of racism in our contemporary, often named “post-race” society.

“Part protest lyric, part art book, Citizen is a dazzling expression of the painful double consciousness of black life in America.”

Graywolf Press
Paperback | 160 pp | $20.00
ISBN: 9781555976903
e-book
When Lizet—the daughter of Cuban immigrants and the first in her family to graduate from high school—secretly applies and is accepted to an ultra-elite college, her parents are furious at her decision to leave Miami. Just weeks before she’s set to start school, her parents divorce and her father sells her childhood home, leaving Lizet, her mother, and Lizet’s older sister, scrambling for a place to live. Amidst this turmoil, Lizet begins her first semester at Rawlings College, distracted by both the exciting and difficult moments of freshman year. Struggling both socially and academically, she returns to Miami for a surprise Thanksgiving visit, only to be overshadowed by the arrival of Ariel Hernandez, a young boy whose mother died fleeing with him from Cuba on a raft. The ensuing immigration battle puts Miami in a glaring spotlight, captivating the nation and entangling Lizet’s entire family. Pulled between life at college and the needs of those she loves, Lizet is faced with difficult decisions. Urgent and mordantly funny, Make Your Home Among Strangers tells the moving story of a young woman torn between generational, cultural, and political forces; it’s the new story of what it means to be American today.

“Make Your Home Among Strangers tackles with precision, depth, and nuance the private struggles first-generation college students face.” —The Washington Post
The Sellout
A Novel
Paul Beatty
WINNER OF THE MAN BOOKER PRIZE
WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD

A biting satire about a young man’s isolated upbringing and the race trial that sends him to the Supreme Court, Paul Beatty’s The Sellout showcases a comic genius at the top of his game. Born in the “agrarian ghetto” of Dickens—on the southern outskirts of Los Angeles—the narrator of The Sellout resigns himself to the fate of lower-middle-class Californians. Raised by a single father, a controversial sociologist, he spent his childhood as the subject in racially charged psychological studies. He is led to believe that his father’s pioneering work will result in a memoir that will solve his family’s financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. Fuelled by this deceit and the general disrepair of his hometown, the narrator sets out to right another wrong: Dickens has literally been removed from the map to save California from further embarrassment. Enlisting the help of the town’s most famous resident—the last surviving Little Rascal, Hominy Jenkins—he initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court.

“The Sellout is a comic masterpiece, but it’s much more than just that—it’s one of the smartest and most honest reflections on race and identity in America in a very long time, written by an author who truly understands what it means to talk about the history of the country.” —NPR


Picador
Paperback | 304 pp | $16.00
ISBN: 9781250083258
e-book
France, 1939. In the quiet village of Carriiveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn’t believe that the Nazis will invade France . . . but invade they do. When a German captain requisitions Vianne’s home, she and her daughter must live with the enemy or lose everything. Without food or money or hope, she is forced to make one impossible choice after another to keep her family alive. Vianne’s sister, Isabelle, is a rebellious eighteen-year-old girl, searching for purpose with all the reckless passion of youth. While thousands of Parisians march into the unknown terrors of war, she meets Gâetan, a partisan who believes the French can fight the Nazis from within France, and she falls in love as only the young can—completely. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her life time and again to save others. Kristin Hannah captures the epic panorama of WWII and illuminates an intimate part of history seldom seen: the women’s war. The Nightingale tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France.

“A heart-wrenching tour de force that examines the bravery of two sisters in occupied France during WWII.” —Chicago Tribune
Children of the New World
Stories
Alexander Weinstein

Children of the New World introduces readers to a near-future world of social media implants, memory manufacturers, dangerously immersive virtual reality games, and alarmingly intuitive robots. Many of these characters live in a utopian future of instant connection and technological gratification that belies an unbridgeable human distance, while others inhabit a post-collapse landscape made primitive by disaster, which they must work to rebuild as we once did millennia ago. This collection of stories grapples with our unease in this modern world and how our ever-growing dependence on new technologies has changed the shape of our society. Alexander Weinstein is a visionary new voice in speculative fiction for all of us who are fascinated by and terrified of what we might find on the horizon.

“A remarkable new short-story collection . . . Weinstein subtly infuses his cautionary tales about the price of submitting so credulously to technological progress with a sense of inevitability.” — The Atlantic

Alexander Weinstein is the director of the Martha’s Vineyard Institute of Creative Writing. He is the recipient of a Sustainable Arts Foundation Award, and his stories have received the Lamar York, Gail Crump, and New Millennium Prizes, have been nominated for Pushcart Prizes, and appear in the anthology New Stories from the Midwest. He is an associate professor of creative writing at Siena Heights University and leads fiction workshops in the United States and Europe.
Marilynne Robinson, one of the greatest novelists of our time, returns to the town of Gilead in an unforgettable story of a girlhood lived on the fringes of society in fear, awe, and wonder. Lila, homeless and alone after years of roaming the countryside, steps inside a small-town Iowa church—the only available shelter from the rain—and ignites a romance and a debate that will reshape her life. She becomes the wife of a minister, John Ames, and begins a new existence while trying to make sense of the life that preceded her newfound security. Neglected as a toddler, Lila was rescued by Doll, a canny young drifter, and brought up by her in a hardscrabble childhood. Together they crafted a life on the run, living hand to mouth with nothing but their sisterly bond and a ragged blade to protect them. Despite bouts of petty violence and moments of desperation, their shared life was laced with moments of joy and love. When Lila arrives in Gilead, she struggles to reconcile the life of her makeshift family and their days of hardship with the gentle Christian worldview of her husband which paradoxically judges those she loves. Revisiting the beloved characters and setting of Robinson’s Gilead and Home, Lila is a moving expression of the mysteries of existence that is destined to become an American classic.

“A meditation on morality and psychology, compelling in its frankness about its truly shocking subject: the damage to the human personality done by poverty, neglect and abandonment.”

—The New York Times Book Review

Marilynne Robinson

Marilynne Robinson
WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD

Selected for First-Year Experience programs at the University of Scranton (PA)

Marilynne Robinson is the author of the novels Lila, Home, Gilead (winner of the Pulitzer Prize), and Housekeeping, and five books of non-fiction: The Givenness of Things, When I Was a Child I Read Books, Mother Country, The Death of Adam, and Absence of Mind. She teaches at the University of Iowa Writers’ Workshop.
They heard it on the radio: A hurricane is coming, threatening the coastal town of Bois Sauvage, Mississippi. Esch’s hard-drinking father can feel it in his bones. Esch and her brothers are trying to help prepare, but there isn’t much to save. Lately, Esch can’t keep down what food she gets; she’s fourteen and pregnant. Her brother Skeetah is sneaking scraps for his prized pitbull’s new litter, dying one by one in the dirt. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child’s play and short on parenting. As the twelve days that make up the novel’s framework yield to their dramatic conclusion, this unforgettable family—motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce—pulls itself up to face another day.

“(Salvage the Bones) is a gripping, tightly told tale, and a fine novel . . . This may be the best account you’ll read of Hurricane Katrina. Ward draws much of her story, its tone a wise blend of detachment and ferocity, from her own hard-scrabble experiences.”

—Pamela Miller, The Star Tribune (Minneapolis)
In the book of Genesis, when God calls out, “Abraham!” before ordering him to sacrifice his son, Isaac, Abraham responds, “Here I am.” Later, when Isaac calls out, “My father!” before asking him why there is no animal to slaughter, Abraham responds, “Here I am.” How do we fulfill our conflicting duties as father, husband, and son; wife and mother; child and adult? Jew and American? How can we claim our own identities when our lives are linked so closely to others? These are the questions at the heart of Jonathan Safran Foer’s *Here I Am*—his first novel in eleven years. Unfolding over four tumultuous weeks in present-day Washington, D.C., *Here I Am* is the story of a fracturing family in a moment of crisis. As Jacob and Julia Bloch and their three sons are forced to confront the distances between the lives they think they want and the lives they are living, a catastrophic earthquake sets in motion a quickly escalating conflict in the Middle East. At stake is the meaning of home—and the fundamental question of how much aliveness one can bear.

“Dazzling and draining, dazzling and draining—that’s how my response seesawed for most of the time I was reading Jonathan Safran Foer’s new novel . . . *Here I Am* is a profound novel about the claims of history, identity, family and the burdens of a broken world that weigh upon even the most cleverly evasive people.” —Maureen Corrigan, *Fresh Air*, NPR

**Picador**

Paperback | 592 pp | $17.00  
ISBN: 9781250135759  
e-book | audiobook | compact disc

---

**Jonathan Safran Foer** is the author of the novels *Everything Is Illuminated* and *Extremely Loud and Incredibly Close*, and the nonfiction book *Eating Animals*. His work has received numerous awards and been translated into thirty-six languages. He lives in Brooklyn, New York.

Not far in the future the seas have risen and the central latitudes are emptying, but it’s still a good time to be rich in San Francisco, where weapons drones patrol the skies to keep out the multitudinous poor. Irina isn’t rich, not quite, but she does have an artificial memory that gives her perfect recall and lets her act as a medium between her various employers and their AIs, which are complex to the point of opacity. It’s a good gig, paying enough for the annual visits to the Mayo Clinic that keep her from aging. Kern has no such access; he’s one of the many refugees in the sprawling drone-built favelas on the city’s periphery, where he lives like a monk, training relentlessly in martial arts, scraping by as a thief and an enforcer. Thales is from a different world entirely—the mathematically inclined scion of a Brazilian political clan, he’s fled to L.A. after the attack that left him crippled and his father dead. A ragged stranger accosts Thales and demands to know how much he can remember. Kern flees for his life after robbing the wrong mark. Irina finds a secret in the reflection of a laptop’s screen in her employer’s eyeglasses. None are safe as they’re pushed together by subtle forces that stay just out of sight.

“Mason creates a world in which the line between human and computer is completely erased, yet he still manages to make the reader feel for all the characters—both man and machine—equally. Add that to a highly addictive plot and an exploration of memory’s impact on our identity, and you’ve got one of the most richly complex novels of the year.” — Newsweek

Farrar, Straus and Giroux
Hardcover | 400 pp | $27.00
ISBN: 9780374285067
e-book
Paperback available in April 2018
Borne
A Novel
Jeff VanderMeer

In *Borne*, a young woman named Rachel survives as a scavenger in a ruined city half destroyed by drought and conflict. The city is dangerous, littered with discarded experiments from the Company—a biotech firm now derelict—and punished by the unpredictable predations of a giant bear. Rachel ekes out an existence in the shelter of a run-down sanctuary she shares with her partner, Wick, who deals his own homegrown psychoactive biotech. One day, Rachel finds Borne during a scavenging mission and takes him home. Borne as salvage is little more than a green lump—plant or animal?—but exudes a strange charisma. Borne reminds Rachel of the marine life from the island nation of her birth, now lost to rising seas. There is an attachment she resents: in this world any weakness can kill you. Yet, against her instincts—and definitely against Wick’s wishes—Rachel keeps Borne. Borne, learning to speak, learning about the world, is fun to be with, and in a world so broken that innocence is a precious thing. But as Borne grows, he begins to threaten the balance of power in the city and to put the security of her sanctuary with Wick at risk. For the Company, it seems, may not be truly dead, and new enemies are creeping in. What Borne will lay bare to Rachel as he changes is how precarious her existence has been, and how dependent on subterfuge and secrets. In the aftermath, nothing may ever be the same.

“*Borne*, Jeff VanderMeer’s lyrical and harrowing new novel, may be the most beautifully written, and believable, post-apocalyptic tale in recent memory.” —*Los Angeles Times*

**MCD**
Hardcover | 336 pp | $26.00
ISBN: 9780374115241
e-book

Paperback available in April 2018
In a suburb outside Cleveland, a community of Indian Americans has settled into lives that straddle the divide between Eastern and Western cultures. For some, America is a bewildering and alienating place where coworkers can’t pronounce your name but will eagerly repeat the Sanskrit phrases from their yoga class. Harit, a lonely Indian immigrant in his mid forties, lives with his mother who can no longer function after the death of Harit’s sister, Swati. In a misguided attempt to keep both himself and his mother sane, Harit has taken to dressing up in a sari every night to pass himself off as his sister. Meanwhile, Ranjana, also an Indian immigrant in her mid forties, has just seen her only child, Prashant, off to college. Worried that her husband has begun an affair, she seeks solace by writing paranormal romances in secret. When Harit and Ranjana’s paths cross, they begin a strange yet necessary friendship that brings to light their own passions and fears. Rakesh Satyal’s No One Can Pronounce My Name is a compassionate, funny, and revealing look into the lives of people who must reconcile the strictures of their culture and traditions with their own dreams and desires.

“This is a brave portrait that sheds light on the parts of Indian culture that are seldom seen by those outside it.”


Rakesh Satyal is the author of the novel Blue Boy, which won the 2010 Lambda Literary Award for Gay Debut Fiction and the 2010 Prose/Poetry Award from the Association of Asian American Studies. His writing has appeared in New York magazine, Vulture, Out magazine, and The Awl. A graduate of Princeton University, he has taught in the publishing program at New York University and has been on the advisory committee for the annual PEN World Voices Festival. He lives in Brooklyn.
Do you have digestion problems due to stress? Do you have problems with authority? How many alcoholic drinks do you consume a week? Would you rather be a florist or a truck driver? These are some of the questions that determine if you have what it takes to survive at South Pole Station, a place with an average temperature of -54°F and no sunlight for six months a year. Cooper Gosling has just answered five hundred of them. Cooper’s results indicate she is abnormal enough for Polar life and accepts a position in the National Science Foundation’s Artists & Writers Program in Antarctica, where she encounters a group of misfits motivated by desires as ambiguous as her own. The only thing the Polies have in common is the conviction that they don’t belong anywhere else. Then a fringe scientist arrives, claiming climate change is a hoax. His presence will rattle this already-imbalanced community, bringing Cooper and the Polies to the center of a global controversy and threatening the ancient ice chip they call home. A warmhearted comedy of errors set in the world’s harshest place, Ashley Shelby’s *South Pole Station* is a wry and witty debut novel about the courage it takes to band together when everything around you falls apart.

“If you like literature that transports you to exotic locales beyond the reach of commercial airlines and enables you to view hot topics from cool new angles, *South Pole Station* is just the ticket . . . Shelby’s writing is pithy and funny.” —NPR

---

**Ashley Shelby** received her M.F.A. from Columbia University and is the author of *Red River Rising: The Anatomy of a Flood and the Survival of an American City*. The short story that became the basis for *South Pole Station* is a winner of the Third Coast Fiction Prize. She lives in the Twin Cities with her family.
The Good Lieutenant
A Novel
Whitney Terrell

The Good Lieutenant literally starts with a bang as an operation led by Lieutenant Emma Fowler of the Twenty-seventh Infantry Battalion goes spectacularly wrong. Men are dead—one, a young Iraqi, by her hand. Others were soldiers in her platoon. And the signals officer, Dixon Pulowski. From this conflagration, The Good Lieutenant unspools backward in time as Fowler and her platoon are guided into disaster by suspicious informants and questionable intelligence, their very mission the result of a previous snafu in which a soldier had been kidnapped by insurgents. And then even further back, before things began to go so wrong, we see the backstory unfold from points of view that usually are not shown in war coverage—a female frontline officer, for one, but also jaded career soldiers and Iraqis both innocent and not so innocent. Ultimately, as all these stories unravel, what is revealed is what happens when good intentions destroy, experience distorts, and survival becomes everything. Whitney Terrell’s The Good Lieutenant is a gripping, insightful, necessary novel about a war that is proving to be the defining tragedy of our time.

“Terrell writes an unsettling story about a female soldier’s operation to recover the corpse of a kidnapped sergeant during the Iraq War . . . What he also brings to The Good Lieutenant are the hard-to-get perspectives of people who don’t necessarily dominate the cable TV news: female soldiers in combat and ordinary Iraqis manipulating—and being manipulated by—the U.S. military.” —The Washington Post


© Leslie Many

Picador
Paperback I 288 pp I $18.00
ISBN: 9781250132161
e-book
Silence
A Novel
Shūsaku Endō
TRANSLATED BY WILLIAM JOHNSTON
WITH A FOREWORD BY MARTIN SCORSESE

Selected for First-Year Experience programs at Loyola Marymount University (CA) and Wheaton College (IL)

Seventeenth-century Japan: Two Portuguese Jesuit priests travel to a country hostile to their religion, where feudal lords force the faithful to publicly renounce their beliefs. Eventually captured and forced to watch their Japanese Christian brothers lay down their lives for their faith, the priests bear witness to unimaginable cruelties that test their own beliefs. Shūsaku Endō is one of the most celebrated and well-known Japanese fiction writers of the twentieth century, and Silence, a classic novel of enduring faith in dangerous times, is widely considered to be his great masterpiece.

“Silence I regard as a masterpiece, a lucid and elegant drama.”
—The New York Review of Books

Shūsaku Endō, born in Tokyo in 1923, was raised by his mother and an aunt in Kobe where he converted to Roman Catholicism at the age of eleven. Before his death in 1996, Endō was the recipient of a number of outstanding Japanese literary awards: the Akutagawa Prize, Mainichi Cultural Prize, Shincho Prize, and the Tanizaki Prize, and was widely considered the greatest Japanese novelist of his time.

Picador
Paperback | 256 pp | $16.00
ISBN: 9781250082244
New! Your College Experience
Strategies for Success

John N. Gardner  |  Betsy O. Barefoot

**Everything you need for college success.** Supported by current research and author expertise, *Your College Experience* provides today’s diverse students with the help they need to transition to college and succeed in college and beyond. This new edition features extensive coverage of motivation, attitude, mindsets, and resilience in an expanded chapter on emotional intelligence. In addition, there is a revised, peer-reviewed chapter on diversity and an updated Majors and Careers chapter with current research about the economy and career success.

Thirteenth Edition  |  ©2018  |  400 pages

---

New! Connections Essentials
Empowering College and Career Success

Paul A. Gore  |  Wade Leuwerke  |  A. J. Metz

**The essential ingredients for college and career success.** Brief, affordable, and engaging, *Connections Essentials* offers the ideal balance of motivational, study, and life skills—in a sleek, streamlined, and fun package. Counseling psychologists Paul Gore, Wade Leuwerke, and A.J. Metz take a strengths-based approach and spotlight how taking purposeful action helps students set goals and build the skills they need to succeed.

First Edition  |  ©2018  |  336 pages

---

Step By Step
To College and Career Success

John N. Gardner  |  Betsy O. Barefoot

**Your essential toolkit for college success.** User-friendly, class tested and authoritatively research-based, this is the briefest title in the Gardner family of books, focused on the most crucial skills and the most important choices students make. The new edition expands on the book’s themes of motivation, persistence, resilience, and decision-making.

Seventh Edition  |  ©2017  |  256 pages
Your College Experience
Concise Twelfth Edition

John N. Gardner | Betsy O. Barefoot

**College success, streamlined.** This less expensive, streamlined edition of *Your College Experience* focuses on the academic skills taught in college success courses.

Concise Twelfth Edition | ©2017 | 304 pages

Understanding Your College Experience
Strategies for Success

John N. Gardner | Betsy O. Barefoot | Negar Faraksih

**The best—and most—support.** *Understanding Your College Experience* gives practical help to the students who need it most.

Second Edition | ©2017 | 384 pages

Connections
Empowering College and Career Success

Paul A. Gore | Wade Leuwerke | A. J. Metz

**It’s ALL here.** *Connections* offers the ideal balance of motivation, academics, and life skills, encouraging students to take a positive, success-oriented approach to this course—and to life in general.

First Edition | ©2016 | 416 pages
Looseleaf ISBN: 978-1-319-01234-2; with LaunchPad ISBN: 978-1-319-06246-0

A Pocket Guide to College Success

Jamie H. Shushan

**A pocket guide that helps students drive their own success.** Short and to the point, the *Pocket Guide* offers practical coverage on the topics typically covered in a full-size college success text. The new edition provides additional support on the transition to college, and features new coverage on motivation, mindset, and goal-setting to help students succeed from the start.

Each new copy can be packaged the online course space, *LaunchPad Solo for College Success*, which includes videos, *LearningCurve* adaptive online assessment, and more.

Second Edition | ©2017 | 256 pages
Self-assessment for students, by experts, with instructors in mind.

**LaunchPad**

Dedicated versions for every Bedford/St. Martin's FYE textbook.

Bedford/St. Martin's online course space combines the interactive e-Book with high-quality multimedia content and video tools, and LearningCurve adaptive quizzing, plus a gradebook that offers a window into your students' performance—individually and as a group—and more.

**ACES**

Academic & Career Excellence System
DR. PAUL GORE, Xavier University
DR. WADE LUEWERKE, Drake University
DR. A. J. METZ, University of Utah

ACES is a powerful, norm-referenced, self-assessment that helps students pinpoint strengths and challenges, while providing instructors and administrators the data they need to support student success, retention, and completion class-and program-wide.

ACES and LaunchPad can be packaged with the text or purchased separately, and each integrates seamlessly with your school’s learning management system.

**LaunchPad**

Powerful online content and tools.

[macmillanlearning.com](http://macmillanlearning.com)
INSIDER’S GUIDES to COLLEGE SUCCESS

These guides provide expert advice and practical tips for navigating the college experience. They are value-priced for students—just $3.99. Better still, they can be package FREE with any Bedford/St. Martin’s College Success textbook. For more about packaging options, contact your local Macmillan Learning Representative.

Available now:
Insider’s Guide for Adult Learners
Insider’s Guide to Academic Planning
Insider’s Guide to Building Confidence
Insider’s Guide to Career Services
Insider’s Guide to Global Citizenship
Insider’s Guide to Credit Cards, Second Edition
Insider’s Guide to Beating Test Anxiety
Insider’s Guide for Returning Veterans
Insider’s Guide to Community College
Insider’s Guide to Getting Involved on Campus

macmillanlearning.com
you’ll LOVE our speakers

Bringing today’s great voices to your campus.

Please contact the Macmillan Speakers Bureau for information about bringing great authors to your school.

646.307.5567
speakers@macmillan.com
www.macmillanspeakers.com
Build your ideal college success course materials with Macmillan Learning Curriculum Solutions.

Customize one of our textbooks

Professionally publish your own content

Borrow some Bedford/St. Martin’s content to supplement what you have already written

Transform your Course

Build your ideal college success course materials with Macmillan Learning Curriculum Solutions.

Customize one of our textbooks

Professionally publish your own content

Borrow some Bedford/St. Martin’s content to supplement what you have already written

We can help you realize your vision of relevant and affordable course materials in print and digital formats.

Speak to your Macmillan representative to discuss your unique course needs and learn about the options available to improve your course.

Visit macmillanlearning.com/Catalog/preview/curriculumsolutions/collegesuccess
Keep in Mind

Drop the Ball
Achieving More by Doing Less
Tiffany Dufu
Foreword by Gloria Steinem
Flatiron Books
Paperback | 234 pp | $16.99
ISBN: 9781250159991
e-book | audiobook | compact disc

Why I’m No Longer Talking to White People About Race
Reni Eddo-Lodge
Bloomsbury
Hardcover | 272 pp | $27.00
ISBN: 9781408870556
e-book

My Life with Bob
Flawed Heroine Keeps Book of Books, Plot Ensues
Pamela Paul
Henry Holt and Co.
Hardcover | 256 pp | $27.00
ISBN: 9781627796316
e-book

Too Much and Not the Mood
Essays
Durga Chew-Bose
Farrar, Straus and Giroux
Paperback | 240 pp | $15.00
ISBN: 9780374535957
e-book

Universal Harvester
A Novel
John Darnielle
Picador
Paperback | 224 pp | $16.00
ISBN: 9781250159991
e-book | audiobook | compact disc

The Shepherd’s Life
Modern Dispatches from an Ancient Landscape
James Rebanks
Flatiron Books
Paperback | 304 pp | $17.99
ISBN: 9781250060266
e-book | audiobook

Why I’m No Longer Talking to White People About Race
Reni Eddo-Lodge
Bloomsbury
Hardcover | 272 pp | $27.00
ISBN: 9781408870556
e-book
To order examination copies of the titles listed in this catalog, please use the enclosed card. You may also email us at academic@macmillan.com or fax us at 646-307-5745. We welcome your comments about this catalog or the titles listed here.

Universities or bookstores interested in purchasing copies of a Macmillan book in bulk for student giveaway may contact:

Stephen Erickson
Macmillan Special Markets, Corporate & Premium Sales Department
175 Fifth Avenue
New York, NY 10010
phone: 646-307-5442
fax: 212-598-9173
or email stephen.erickson@macmillan.com

Universities and bookstores interested in purchasing e-books in bulk for student giveaway may also contact Stephen Erickson.

If you are a bookstore and are interested in purchasing bulk quantities of our titles for a First-Year Experience program at a local university, please visit the Bookseller Services section of our website, us.macmillan.com, for more information on our Bottom Line Business Plan, or contact your sales representative.

For a complete list of available titles or to download a digital copy of this catalog, please visit our website at macmillanfyebooks.wordpress.com.


If you have any questions or comments, please contact:
Macmillan Academic Marketing
175 Fifth Avenue, 21st floor
New York, NY 10010
email: academic@macmillan.com
fax: 646-307-5745

Follow us on Facebook, Instagram and Twitter: @macmillanreads.

Macmillan will offset 100% of the estimated Scope 1 and 2 CO₂ emissions associated with the paper and printing used for this catalog through CarbonNeutral.com. For more information see http://www.carbonneutral.com/our-clients.